

WA/mm/cm/sal/201345

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
BOOKS & MANUSCRIPTS

COMPRISING

The Property of George A. Gutch, Esq. (*deceased*)

(SOLD BY ORDER OF THE ADMINISTRATRIX),

The Property of Mrs. H. Millar (*deceased*),

of 119, North Side, Clapham Common

(SOLD BY ORDER OF THE EXECUTORS),

AND

A Portion of the Library of J. C. Harting, Esq.

of "Edgewood," Weybridge.

Days of Sale.

FIRST DAY	Thursday, 1st July	Lots 1 to 394
SECOND DAY	Friday, 2nd July	Lots 395 to 731

1915.

CATALOGUE
OF
BOOKS & MANUSCRIPTS

COMPRISING

The Property of George A. Gutch, Esq.

DECEASED (SOLD BY ORDER OF THE ADMINISTRATRIX),

INCLUDING

VALUABLE WORKS IN ENGLISH LITERATURE.

The Property of Mrs. H. Millar, DECEASED,

of 119, North Side, Clapham Common

(SOLD BY ORDER OF THE EXECUTORS),

INCLUDING

STEVENSON'S WORKS, *Edinburgh Edition*, 33 vols. ; KIPLING'S WRITINGS, *Edition de Luxe*, 28 vols. ; COMPLETE SET OF THE STUDIO, 1893 to 1913 ; KELMSCOTT PRESS PUBLICATIONS, including CHAUCER'S WORKS ; DÜRER SOCIETY PUBLICATIONS, *complete* ; ILLUSTRATED WORKS ; BOOKS ON DECORATION, FURNITURE, ETC. ; ORIGINAL SKETCHES BY W. BLAKE, *with autograph note* ; ETC.

A Portion of the Library of J. G. Harting, Esq.

of "Edgewood," Weybridge,

INCLUDING

FINE WORKS ON NATURAL HISTORY, SPORTING, HAWKING, FALCONRY, ETC. ; WHITE'S NATURAL HISTORY OF SELBORNE, *First Edition* ; THE GUN AT HOME AND ABROAD, 4 vols. ; LYDEKKER'S WORKS ON BIG GAME SHOOTING, 5 vols. ; LA FAUCONNERIE DE CHARLES D'ARCUSSIA, 1644 ; MILLAIS, MAMMALS OF GREAT BRITAIN AND IRELAND, 3 vols. ; RIDINGER, HUNTING AND HAWKING ; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 1st of JULY, 1915, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.: above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "CAESAR."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.



CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of George A. Gutch, Esq. DECEASED

(SOLD BY ORDER OF THE ADMINISTRATRIX).

OCTAVO ET INFRA.

LOT

- 1 A'BECKETT (G. A.) The Comic History of England, 2 vol.
FIRST EDITION, *numerous coloured plates, and woodcuts by*
J. Leech, half calf *Punch Office, 1847*
- 2 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates*
by G. Cruikshank, half calf 1840
- 3 Alison (A.) History of Europe from the commencement of the
French Revolution to the Restoration of the Bourbons in
1815, 14 vol. *and atlas in oblong 4to, numerous portraits,*
polished calf gilt 1849-50
- 4 Antiquarian Itinerary, comprising specimens of Architecture
Monastic, Castellated and Domestic, 7 vol. *numerous fine*
engravings, calf gilt 1815-18
- 5 Austen (Jane) Sense and Sensibility, 3 vol. 1813 ; Emma, 3 vol.
FIRST EDITION, 1816 ; Pride and Prejudice, 2 vol. 1817 ;
Northanger Abbey and Persuasion, 4 vol. FIRST EDITION,
1818 ; together 12 vol. *uniform half green calf gilt*
- 6 Aytoun (W. E.) Lays of the Scottish Cavaliers and other Poems,
FIRST EDITION, *autograph signature of "Edward A. Free-*
man, July, 1849" on fly-leaf *Edinb. 1849*

- 7 Barham (Rev. R. H.) The Ingoldsby Legends, 3 vol. fifth edition, *illustrations by J. Leech and others*, FINE COPY 1852
- 8 Barrie (J. M.) Peter Pan in Kensington Gardens, *illustrations in colours and woodcuts by A. Rackham* 1906
- 9 Belle Assemblée, or Bell's Court and Fashionable Magazine addressed particularly to Ladies, First Series, vol. II-VII; Second Series, vol. I-XIV; together 20 vol. *numerous plates, many of costumes in colours, half red morocco gilt* 1807-16
- 10 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, ROYAL PAPER, *numerous woodcuts by T. Bewick, russia gilt* Newcastle, 1797-1804
- 11 Bewick (T.) Memoirs, written by himself, *woodcuts, smooth green morocco gilt, deep inside borders, t. e. g.* *ib.* 1862
- 12 Bibliographica, 3 vol. *numerous fine reproductions of MSS., bindings, printing, etc. many in colours, half brown morocco, t. e. g. (Roxburghe style)* *sup. imp. 8vo.* 1895-7
- 13 Blake (Wm.) Life, with Selections from his Poems and other Writings, by A. Gilchrist, 2 vol. FIRST EDITION, *portrait and facsimiles* 1863
- 14 Borrow (G.) Lavengro, FIRST EDITION, 3 vol. *portrait, re-cased*; 1851; The Bible in Spain, 3 vol. 1843 (6)
- 15 Boswell (J.) Life of Samuel Johnson, 4 vol. *portrait and facsimiles, calf, rebaked*, 1816—Account of Corsica, *portrait, calf*, 1769—Journal of a Tour to the Hebrides, *calf*, 1785—Journey to the Western Islands of Scotland, *half calf, Glasgow*, 1817 (7)
- 16 Boucher (J.) View of the Causes and Consequences of the American Revolution, *calf* 1797
- 17 Boucher (J.) A View of the Causes and Consequences of the American Revolution; another copy, *half calf* 1797
- 18 Brayley (E. W.) Londiniana, or Reminiscences of the British Metropolis, 4 vol. *numerous maps and plates, half blue calf gilt, t. e. g. others uncut* 1829
- 19 British Essayists, with Prefaces Biographical, Historical and Critical by J. Fergusson, 45 vol. *portraits, straight-grained red morocco gilt, g. e.* 1819
- 20 Browne (Sir T.) Works, including his Life and Correspondence, edited by S. Wilkin, 4 vol. *portrait, panelled calf gilt, rebaked* W. Pickering, 1835
- 21 Browne (M.) Chaucer's England, 2 vol. *half vellum* 1869
- 22 Bryant (J.) A New System, or an Analysis of Antient Mythology, 6 vol. *portrait and plates, tree-calf gilt, with arms of the Rev. Theod. Williams on sides* 1807
- 23 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, edited by G. Stanley, *portrait, calf gilt* 1858

- 24 Buckle (H. T.) History of Civilization in England, 2 vol. *half red crushed levant morocco gilt, t. e. g.* 1861
- 25 Butler (S.) Hudibras, with Preface by Z. Grey, 2 vol. *portrait and illustrations, Cambridge, 1744*; Genuine Remains in Prose and Verse, with notes by R. Thyer, 2 vol. 1759; together 4 vol. *sprinkled calf gilt, r. e.* (4)
- 26 Byron (Lord) Works, with his Letters and Journals, and his Life by T. Moore, 17 vol. *frontispieces and engraved titles, new half green morocco gilt* 1832-3
- 27 Campbell (T.) Specimens of the British Poets, with biographical and critical notices, and an Essay on English Poetry, 7 vol. *calf gilt* 1819
- 28 Campbell (J.) Naval History of Great Britain, including the History and Lives of the British Admirals, 8 vol. *portraits and plates, straight-grained purple morocco gilt, g. e. with initials M. S. on sides* 1813
- 29 Carlyle (T.) History of the First Forty Years of his Life, 1795-1835, 2 vol. 1882; History of his Life in London, 1834-1881, 2 vol.; together 4 vol. edited by J. A. Froude, *portraits, as issued* 1884
- 30 Cervantes (M. de) Don Quixote de la Mancha, translated by C. Jarvis, 4 vol. *coloured plates, straight-grained red morocco gilt, g. e.* 1819
- 31 Chaucer (G.) Canterbury Tales, with an Essay on his Language and Versification, an introductory Discourse, Notes, and a Glossary by T. Tyrwhitt, 5 vol. *portrait, tree-calf gilt*
W. Pickering, 1830
- 32 Cibber (Colley) Apology for his Life, with notes and supplement by R. W. Lowe, 2 vol. *portraits and etchings, roxburgh*
Nimmo, 1889
- 33 Clarendon (Ed. Earl of) History of the Rebellion and Civil Wars in England, with notes by Bp. Warburton, 7 vol. *calf gilt*
Oxford, 1849
- 34 Combe (W.) The Three Tours of Doctor Syntax, 3 vol. in 1, *numerous coloured plates by T. Rowlandson, calf gilt*
Nattali & Bond, 1855
- 35 Cowper (Wm.) Life and Works, edited by T. S. Grimshawe, with an Essay by J. W. Cunningham, 7 vol. *calf gilt* 1836
- 36 Crabbe (G.) Poetical Works, with his Letters and Journals and his Life by his son, 8 vol. *frontispieces and engraved titles, calf gilt, y. e. by Bedford* 1834
- 37 Cruikshank (G.) Omnibus, edited by L. Blanchard, 100 *engravings on steel and wood by G. Cruikshank, half calf* 1842
- 38 Cunningham (G. G.) Lives of Eminent and Illustrious Englishmen, 8 vol. *portraits, half calf gilt* Glasgow, 1837-8

39. Curtis (W.) The Botanical Magazine, or Flower Garden Displayed, vol. I-XXXV in 13, *numerous finely coloured plates, half calf* 1793-1812
40. Daniel (W. B.) Rural Sports, with Supplement, 4 vol. *numerous plates, straight-grained calf gilt* 1807-13
41. Defoe (D.) Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, 2 vol. *plates by Stothard, straight-grained red morocco gilt, g. e.* Stockdale, 1790
42. Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. FIRST EDITION, *plates and woodcuts, green calf gilt, by Hering* 1838
43. Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, half calf, and a number of odd parts in paper wrappers* imp. 8vo. 1840
44. Dickens (C.) Pictures from Italy, FIRST EDITION, *woodcuts by S. Palmer, half calf gilt* 1846
45. Dictionary of National Biography, Index and Epitome, edited by S. Lee 1903
46. Dixon (H. H.) Works [Hunting Works by the Druid], with Life by F. Lawley, 6 vol. *illustrations, half crimson morocco, emblematically tooled, t. e. g.* 1856-95
47. Drama : Bell's British Theatre, in 28 vol. *plates, half calf* 1791-7
48. Drama. The British Drama, comprehending the Best Plays in the English Language, 5 vol. *vignettes on title, russia gilt, re-backed* roy. 8vo. 1804
49. Dryden (J.) Works, illustrated with Notes and a Life of the Author by W. Scott, *portrait*, 18 vol. *russia gilt, g. e. by C. Hering, with arms on sides* 1808
50. Dubois (Cardinal) Memoirs, translated from the French by E. Dowson, 2 vol. *portraits*, 1899 — Montespan (Mme. de) Memoirs, 2 vol. 1895 — Campan (Mme.) Memoirs of the Court of Marie Antoinette, 2 vol. *portrait*, 1895 ; etc. (12)
51. Duruy (V.) History of Rome and the Roman People from its Origin to the Establishment of the Christian Empire, edited by J. P. Mahaffy, 6 vol. *coloured plates, maps, and numerous engravings* imp. 8vo. 1883-6
52. Edwards (B.) History, Civil and Commercial, of the British Colonies in the West Indies, 3 vol. *portrait, maps and plates, calf* 1807
53. Egan (P.) Boxiana, or Sketches of Antient and Modern Pugilism, Both Series, 5 vol. *numerous portraits, half calf* 1818-28
54. Ellis (C.) Richmond ; and other Poems, *frontispiece printed in oil colours by Baxter* 1845

- 55 Episodes of Insect Life, by "Acheta Domestica," 3 vol. *numerous illustrations, some coloured, calf gilt* 1849-51
- 56 Evelyn (J.) Diary and Correspondence, edited by W. Bray, 4 vol. *portrait*, 1854—Stanhope (Lady H.) Memoirs, 3 vol. *frontispieces*, 1845 (7)
- 57 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817, *numerous coloured plates, calf gilt* 1818
- 58 Fielding (H.) Works, with an Essay on his Life and Genius, by A. Murphy, 10 vol. *portrait, diced calf gilt* 1821
- 59 Freeman (E. A.) History of the Norman Conquest of England, its Causes and its Results, with Index, 6 vol. *maps* Oxford, 1867-79
- 60 Freeman (E. A.) Historical Essays, 4 vol. Library edition, *tree-calf gilt* 1886-92
- 61 Freeman (E. A.) A History of Architecture, *frontispiece*, 1849 ; Poems, Legendary and Historical, by E. A. Freeman and G. W. Cox, 1850 ; Life and Letters, by W. R. W. Stephens, 2 vol. *portraits*, 1895 (4)
- 62 Freeman (E. A.) Historical Geography of Europe, 2 vol. *maps*, 1881 ; English Towns and Districts, *map and illustrations*, 1883 ; History of Federal Government, 1863 (4)
- 63 Froissart (Sir J.) Chronicles of England, France, Spain and the adjoining Countries, translated by T. Johnes, 2 vol. *numerous woodcuts, half red morocco gilt, g. e.* roy. 8vo. 1849
- 64 Froude (J. R.) History of England from the Fall of Wolsey to the Death of Elizabeth, Library edition, 12 vol. *half calf gilt, t. e. g.* 1856-70
- 65 Galt (J.) The Spaewife : a Tale of the Scottish Chronicles, 3 vol. *straight-grained red morocco gilt, with crown on sides* Edinb. 1823
- 66 Gay (John) Fables, with a Life of the Author, 2 vol. in 1, *numerous plates, calf* Stockdale, 1793
- 67 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by H. H. Milman, with Gibbon's Life and Correspondence, 13 vol. *diced calf gilt* 1838-9
- 68 Gibbon (E.) History of the Decline and Fall of the Roman Empire, edited by W. Smith, 8 vol. *portrait and maps, tree-calf gilt* 1854
- 69 Godwin (G.) and J. Britton, Churches of London, 2 vol. *illustrations engraved by J. Le Keux, half red morocco* 1838
- 70 Goldsmith (O.) Miscellaneous Works, edited by J. Prior, 4 vol. *engraved titles*, 1837—Gutch (J.) Collectanea Curiosa, 2 vol. *facsimile*, Oxford, 1781 (6)
- 71 Grant Duff (Sir M. E.) Notes from a Diary, 1851-95, 12 vol. 1897-1904 ; Out of the Past, 2 vol. 1903 ; together 14 vol. *half red calf gilt, t. e. g.*

- 72 Gray (T.) Poetical Works, *portrait*, W. Pickering, 1836—Cowper (Wm.) Poetical Works, *ib.* 1830—Goldsmith (O.) Poetical Works, *ib.* 1839 ; together 5 vol. *green calf* (5)
- 73 Green (J. R.) History of the English People, 4 vol. 8 *maps*, *half calf gilt* 1881-3
- 74 Green (J. R.) Town Life in the Fifteenth Century, 2 vol. 1894
- 75 Green (J. R.) The Making of England, *maps*, 1882 ; The Conquest of England, *portrait and maps*, 1883 (2)
- 76 Greville Memoirs, edited by H. Reeve, 8 vol. *portrait*, *half green calf gilt*, *t. e. g.* 1888
- 77 Gronow (Capt.) Reminiscences and Recollections, *with illustrations coloured by hand*, 2 vol. Nimmo, 1892
- 78 Gutch (J. W. G.) Literary and Scientific Register for the years 1842-1850, 9 vol. *green morocco gilt*
- 79 Gutch (J.) Collectanea Curiosa, 2 vol. *with autograph letter, signed, of R. Gough inserted, as issued* Oxford, 1881
- 80 Hallam (H.) Constitutional History of England, 2 vol. 1842 ; Introduction to the Literature of Europe, 3 vol. 1843 ; View of the State of Europe during the Middle Ages, with Supplemental Notes, 3 vol. 1841 ; together 8 vol. *russia gilt*
- 81 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, 2 vol. seventh edition, *illustrations*, 1887 ; etc. *imp. 8vo.* (3)
- 82 Hamilton (Lady A.) Marriage Rites, Customs and Ceremonies of all Nations of the Universe, *half russia gilt*, *t. e. g.* 1822
- 83 Hamilton (C.) Memoirs of the Court of Charles the Second, by Count Grammont, *portrait*, *half red morocco gilt*, *t. e. g.* Bohn, 1846
- 84 Hare (A. J. C.) Walks in London, 2 vol. *illustrations*, *red calf gilt*, 1878—Timbs (J.) The Romance of London, 2 vol. *illustrations*, *calf gilt*, *n. d.* (4)
- 85 Hare (A. J. C.) The Story of Two Noble Lives, 3 vol. *portraits and woodcuts*, 1893 ; The Story of My Life, 6 vol. 1896 (9)
- 86 Hayward (A.) Biographical and Critical Essays, 2 vol. *blue calf gilt*, 1858—Court and Times of James the First, 2 vol. *half green levant morocco gilt*, *t. e. g.* 1849 (4)
- 87 Hazlitt (W.) Various Works, 15 vol. *calf gilt* v. d.
- 88 Homer. A Burlesque Translation of Homer, 2 vol. *numerous humorous plates*, *calf gilt*, 1797—Shenstone (W.) Works in Verse and Prose, 2 vol. *portrait and illustrations*, *calf gilt*, 1764 (4)
- 89 Hone (W.) Works, 4 vol. *numerous illustrations*, *roxburgh* W. Tegg, 1878
- 90 Hughson (D.) London ; being an Accurate History and Description of the British Metropolis and its Neighbourhood to thirty miles extent from an actual Perambulation, 6 vol. *numerous maps and plates*, *half russia* 1803-13

- 91 Hunt (Leigh) Stories from the Italian Poets, with Writers, 2 vol. FIRST EDITION, *green calf gilt*
- 92 Ingelow (Jean) Poems, 2 vol. *green morocco, g. e.* }
Poetical Works, with a Memoir by R. M. }
green calf gilt, t. e. g. 1854—Collins (W.) }
engravings, 1798 8vo.
- 93 Irving (W.) Old Christmas, *illustrations by R. Caldecott, olive morocco gilt, g. e.* 1876 ; Bracebridge Hall, *blue morocco gilt, g. e.* 1877 (2)
- 94 Jackson (J.) and A. Chatto : Treatise on Wood Engraving, with an additional Chapter by H. G. Bohn, *numerous illustrations, n. d.*—Goldsmith (O.) The Vicar of Wakefield, with Preface by A. Dobson, LARGE PAPER, *illustrations by H. Thomson*, 1890 (2)
- 95 Jameson (Mrs.) Legends of the Monastic Orders, as represented in the Fine Arts, *plates* 1850
- 96 Jameson (Mrs.) History of Our Lord, as exemplified in Works of Art, continued by Lady Eastlake, 2 vol. *numerous illustrations, russia gilt* 1864
- 97 Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, 3 vol. *frontispieces*, 1871—Loftie (W. J.) History of London, 2 vol. *maps and illustrations*, 1884 (5)
- 98 JESSE (J. H.) WORKS, with Notes, 30 vol. COLLECTED EDITION, *plates on Japanese paper, half vellum, t. e. g.* Nimmo, 1901
- 99 Johnson (S.) Works, with an Essay on his Life and Genius, by A. Murphy, 12 vol. *portrait, diced calf* 1823
- 100 Johnson (S.) Life, by Boswell, edited by G. B. Hill, 6 vol. ; Letters, collected and edited by G. B. Hill, 2 vol. *together* 8 vol. *portraits and facsimiles, as issued* Oxford, 1887-92
- 101 Johnson (J.) Typographia, or The Printer's Instructor, 2 vol. LARGEST PAPER, *woodcuts, as issued* 1824
- 102 Johnsoniana, or Supplement to Boswell, *portraits and other illustrations, half calf gilt* 1836
- 103 Jonson (Ben) Works, with Notes, critical and explanatory, and a Biographical Memoir by W. Gifford, 9 vol. *portrait, russia gilt, rebounded, with arms on sides* 1816
- 104 Junius. Letters, with a Preliminary Essay, Notes and Facsimiles, 3 vol. *half red morocco gilt* 1812
- 105 Junius. Letters, *numerous portraits, straight grained red morocco gilt, g. e.* 1810—Alderson (Baron) Selections from his Papers, edited by C. Alderson, *portrait, half calf gilt, t. e. g.* 1858—Beaconsfield's (Lord) Letters, 1830-52, *portrait, half roan*, 1887 ; and another (4)
- 106 Knight's Gallery of Portraits, with Memoirs, 7 vol. *half green calf* imp. 8vo. 1833

- 107 Kugler (F.) Pictorial History of Germany during the reign of Frederick the Great, *illustrations by A. Menzel, half red calf gilt, t. e. g.* roy. 8vo. 1845
- 108 Lamb (C.) Works, 4 vol. *portrait*, 1850 ; Specimens of English Dramatic Poets, 2 vol. 1835 (6)
- 109 Landor (W. S.) Imaginary Conversations, with Bibliographical and Explanatory Notes, by C. Crump, 6 vol. *frontispieces* 1891
- 110 Lavallette (Count) Memoirs, written by himself, 2 vol. *half crimson levant morocco gilt, t. e. g.* 1831
- 111 Locker (E. H.) Memoirs of Celebrated Naval Commanders, Illustrated by Engravings from Original Pictures in the Naval Gallery of Greenwich Hospital, *portraits, half morocco gilt, t. e. g.* imp. 8vo. 1832
- 112 Locker (F.) London Lyrics, FIRST EDITION, *with etched frontispiece by G. Cruikshank* 1857
- 113 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs of their Lives and Actions, 12 vol. *green morocco gilt, g. e.* imp. 8vo. 1835
- 114 London, edited by Charles Knight, 6 vol. in 3, *numerous woodcuts* 1851
- 115 McCarthy (J.) History of Our Own Times, 4 vol. 1879-80—Trevelyan (G. O.) The American Revolution, 2 vol. in 3, 1899-1903 (7)
- 116 Macaulay (T. B.) History of England from the Accession of James II, 5 vol. 1849 ; Miscellaneous Writings, 2 vol. *portrait*, 1860 ; Critical and Historical Essays, 3 vol. 1848 ; Speeches, 1854 ; Life and Letters by G. O. Trevelyan, 2 vol. *portrait*, 1876 (13)
- 117 Maginn (Wm.) John Manesty, the Liverpool Merchant, 2 vol. FIRST EDITION, *plates by G. Cruikshank, half crimson levant morocco gilt, t. e. g. by Morrell* 1844
- 118 Manning (Cardinal) Life, by E. S. Purcell, 2 vol. FIRST EDITION (*suppressed*), *portraits, as issued* 1895
- 119 Marbot (Bon. de) Memoirs, translated from the French by A. J. Butler, 2 vol. *portrait and maps, half crimson levant morocco gilt, t. e. g.* 1892
- 120 Marryat (Capt.) Poor Jack, *illustrations by C. Stanfield, half green morocco gilt, t. e. g.* 1840 ; The Pirate and the Three Cutters, *illustrations by C. Stanfield*, 1836 (2)
- 121 Mennis (Sir J.) Facetiæ. Musarum Deliciæ: Wit Restored, 2 vol. *portrait, etc. half red morocco gilt, t. e. g.* J. C. Hotten, n. d.
- 122 Milton (J.) Poetical Works, edited by Sir E. Brydges, 6 vol. *illustrations by J. M. W. Turner, original cloth* 1835

- 123 Napoleon I. Memoirs of the History of France during the Reign of Napoleon, by Gourgaud and Montholon, 6 vol. *facsimile, half calf gilt* 1823
- 124 Napoleon I. Memoirs of Napoleon Bonaparte, by M. de Bourrienne, with Anecdotes and Illustrative Notes, 4 vol. *portraits and plates, half calf* 1836
- 125 Napoleon I. Life, by W. Hazlitt, revised by his son, 4 vol. *frontispieces and engraved title, red calf gilt* 1852
- 126 Napoleon I. History of the Captivity of Napoleon at St. Helena, edited by W. Forsyth, 3 vol. *portrait and maps, red roan gilt* 1853
- 127 Napoleon I. Life, Exile and Conversations of the Emperor Napoleon, by the Count de Las Cases, 4 vol. *portraits and plates, half calf*, 1835—Segur (Count Philip de) History of the Expedition to Russia, undertaken by the Emperor Napoleon in the year 1812, 2 vol. *portraits, calf*, 1825; etc. (8)
- 128 Napoleon I. Rosebery (Lord) Napoleon, the Last Phase, 1900—Confidential Correspondence of Napoleon Bonaparte with his brother Joseph, 2 vol. 1855—O'Meara (B.) Napoleon in Exile, 2 vol. 1822; etc. (9)
- 129 Napoleon I. Memoirs to serve for the History of Napoleon I, from 1802 to 1815, translated by R. H. Sherard, 3 vol. *portraits and facsimiles*, 1895—Constant: Memoirs, translated by P. Pinkerton, 4 vol. *portrait*, 1896—Thiébauld: Memoirs, translated and condensed by A. J. Butler, 2 vol. *portrait*, 1896 (9)
- 130 Napoleon I. Rose (J. H.) The Life of Napoleon I, 2 vol. *illustrations*, 1902—Abell (Mrs.) Recollections of the Emperor Napoleon, *plates, half blue morocco gilt, t. e. g.* 1845—Mitchell (J.) The Fall of Napoleon, 3 vol. 1845; etc. (11)
- 131 Nares (R.) Glossary, edited by J. O. Halliwell and T. Wright, 2 vol. in 1, 1859—Dictionary of Archaic and Provincial Words, by J. O. Halliwell, 2 vol. in 1, 1860; *together* 2 vol. *russia gilt, r. e.*
- 132 Oxoniana, edited by Dr. Bliss, 4 vol. *illustrations, half blue morocco gilt, t. e. g.* *n. d.*
- 133 Paddiana, or Scraps and Sketches of Irish Life, Present and Past, 2 vol. *woodcut on titles, half green calf gilt, t. e. g.* 1847
- 134 Paper (A): of Tobacco, by Joseph Fume, *illustrations by "Phiz,"* 1839; A Pinch—of Snuff, by Dean Snift, *illustrations by Sibson*, 1840, FIRST EDITIONS, *polished calf gilt, g. e. by Riviere* (2)
- 135 Parker (J. H.) Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol. FIFTH and BEST EDITION, *numerous illustrations, russia gilt, g. e.* Oxford, 1850

- 136 Pelham (C.) *Chronicles of Crime*, 2 vol. FIRST EDITION, *plates by "Phiz," calf* 1841
- 137 Pepys (S.) *Diary*, with Lord Braybrooke's Notes, edited with Additions by H. B. Wheatley, with Index and Supplementary Volume of *Pepysiana*, 10 vol. *portraits and facsimiles, new half brown calf gilt, t. e. g.* 1903-4
- 138 Piozzi (Mrs.) *Autobiography, Letters and Literary Remains*, edited with Notes, etc. by A. Hayward, 2 vol. *portrait and frontispiece, half brown morocco gilt, t. e. g.* 1861
- 139 Pitt (Rt. Hon. W.) *Life*, by Earl Stanhope, 4 vol. *portrait, red calf gilt* 1861
- 140 *Poems. A Collection of Transcripts of Poems by Ben Jonson, F. Beaumont, John Donne, Sir J. Harrington, G. Morley, F. Quarles, R. Herrick, and others, neatly written on 167 pp. in a 17th century hand, old brown morocco, sides elaborately gilt tooled, g. e. with monogram M.W. on sides* obl. 12mo
- 141 *Poets. Works of the British Poets, collated with the Best Editions*, by T. Park, 70 vol. *frontispieces, mottled calf gilt* 1805-7
- 142 Pope. *The Iliad and Odyssey of Homer*, translated by A. Pope, 12 vol. *portrait and plates, old mottled calf*
F. J. Du Roveray, 1805-6
- 143 Pope (Alex.) *Works in Verse and Prose*, edited by W. L. Bowles, 10 vol. *portrait, russia gilt* 1806
- 144 *Prayer. Book of Common Prayer and Administration of the Sacraments, old smooth green morocco gilt*
Cambridge, J. Baskerville, 1762
- 145 *Prayer. Book of Common Prayer, etc. reprint of the Elizabethan Prayer Book, with woodcut borders, brown morocco, blind stamped* Pickering, 1853
- 146 Prior (M.) *Poetical Works*, 2 vol. *portrait, Pickering*, 1835—
Coleridge (S. T.) *Notes and Lectures upon Shakespeare, etc.* 2 vol. *ib.* 1849; and others of Pickering's publications, *as issued* (10)
- 147 Robertson (W.) *Works, with an Account of the Life and Writings of the Author*, by D. Stewart, 6 vol. *portrait and maps, russia gilt* 1851
- 148 *Robin Hood. A Lytell Geste of Robin Hode, with other Ancient and Modern Ballads and Songs relating to this celebrated Yeoman*, edited by J. M. Gutch, 2 vol. FIRST EDITION, *woodcuts, as issued* 1847
- 149 Rogers (S.) *Italy, a Poem; blue morocco, g. e.* 1830; *Poems, green morocco gilt, g. e.* 1834; FIRST EDITIONS, *numerous illustrations by Turner and Stothard* (2)
- 150 Scott (Sir W.) *Waverley Novels*, 48 vol. *Edinb.* 1829; *Prose Works*, 28 vol. 1834-40; *Poetical Works*, 12 vol. 1834; *Life*, by Lockhart, 10 vol. 1839; *together 98 vol. uniformly bound in green morocco gilt, with arms on sides*

- 151 Scott (Sir W.) Glenfinlas, and other Ballads, *illustrations by R. Westall, painting on fore-edge of Dryburgh Abbey, straight grained red morocco gilt, g. e.* *Edinb.* 1810
- 152 Scott (Sir W.) Tales of a Grandfather : Scotland, 3 series, 9 vol.; France, 9 vol.; *together* 12 vol. *frontispieces and engraved titles, new half calf, t. e. g.* *Edinb.* 1828-30
- 153 Seymour's Sketches, Illustrated in Prose and Verse by Alfred Crowquill, 2 vol. *original cloth* *n. d.*
- 154 Shakespeare Illustrated by an Assemblage of Portraits and Views, with Biographical Anecdotes, 2 vol. *half calf*
S. and E. Harding, 1793
- 155 Shakspeare (Wm.) Plays, edited by G. Steevens, with Glossarial Notes, 10 vol. *extra illustrated by the insertion of many portraits and views, russia* 1803
- 156 Shakspeare (Wm.) Dramatic Works, with Notes, original and selected, by S. W. Singer, and a Life of the Poet by C. Symmons, 10 vol. *portrait and woodcuts, calf Chiswick, 1826*
- 157 Shakespeare (Wm.) Heroines of Shakespeare, comprising the principal Female Characters in the Plays of the Great Poet, *fine coloured plates, brown morocco, blind stamped*
super. imp. 8vo. 1848
- 158 Shakespeare (Wm.) Book of Shakespeare Gems, in a Series of Landscape Illustrations of the most interesting Localities of Shakespeare's Dramas, *crimson morocco gilt, g. e.* 1850
- 159 Shakespeare (Wm.) Plays and Poems, with a Life, Glossarial Notes, Index, etc. by A. J. Valpy, 15 vol. *portrait and plates, as issued* 1851
- 160 Shakespeare (Wm.) Antony and Cleopatra, with an Introduction by W. J. Rolfe, 17 *illustrations by P. Avril, half crimson morocco gilt, t. e. g.* *roy. 8vo. New York, 1891*
- 161 Shaw (G.) The Naturalist's Miscellany, or Coloured Figures of Natural Objects drawn and described immediately from Nature, 24 vol. *numerous coloured plates, red morocco gilt, g. e.* *n. d.*
- 162 Shoberl (F.) The World in Miniature: Austria, 2 vol.; Spain and Portugal, 2 vol.; The Netherlands; Russia, 4 vol.; China, 2 vol.; Persia, 3 vol.; *together* 14 vol. *numerous coloured plates, half calf gilt* *Ackermann, 1822-3*
- 163 Shoberl (F.) World in Miniature, South Sea Islands, 2 vol. *coloured plates, original boards* *Ackermann, 1824*
- 164 Siborne (W.) History of the War in France and Belgium in 1815, 2 vol. (*no atlas*), 1844—The Reign of Terror: A Collection of Authentic Narratives, 4 vol. 1826—Lejeune (Bon.) Memoirs, translated by Mrs. A. Bell, with an Introduction by Maj.-Gen. Maurice, 2 vol. 1897; etc. (12)

- 165 Smith (C. R.) *Collectanea Antiqua: Etchings and Notices of Ancient Remains, illustrative of the Habits, Customs, and History of Past Ages*, 7 vol. *numerous plates, half green morocco, g. e.* 1848-80
- 166 Smith (J. T.) *Antiquarian Ramble in the Streets of London*, edited by C. Mackay, 2 vol. 1846
- 167 Smollett (T.) *Adventures of Gil Blas of Santillane*, translated by T. Smollett, 3 vol. *numerous illustrations, red stamped calf gilt* 1819
- 168 Southey (R.) *Poetical Works*, 10 vol. *frontispieces and engraved titles, purple calf gilt* 1837-8
- 169 Spenser (Edm.) *Poetical Works*, 5 vol. *portrait, half red calf gilt* W. Pickering, 1825
- 170 Stephen (L.) *Hours in a Library*, 3 vol. 1892; etc. (5)
- 171 Storer (J. and H. S.) *Graphic and Historical Description of the Cathedrals of Great Britain*, 4 vol. *numerous fine plates, straight-grained purple morocco gilt, g. e.* 1814
- 172 Strutt (J. G.) *Sylva Britannica, or Portraits of Forest Trees, etc. plates on india paper* imp. 8vo. n. d.
- 173 Thackeray (W. M.) *Vanity Fair, FIRST EDITION, illustrations by the author, including the rustic heading and woodcut of the Marquis of Steyne, half red morocco gilt, t. e. g.* 1848
- 174 Thiers (A.) *History of the French Revolution*, translated with Notes and Illustrations by F. Shoberl, 5 vol. *portraits and plates, half calf gilt* 1838
- 175 [Thompson (R.)] *Chronicles of London Bridge, numerous woodcuts, half calf*, 1827 — Baring-Gould (S.) *Curious Myths of the Middle Ages, frontispiece, half red morocco gilt, t. e. g.* 1888 (2)
- 176 Tooke (Wm.) *View of the Russian Empire during the Reign of Catherine the Second, etc.* 3 vol. *map*, 1800; *Life of Catherine II, Empress of Russia*, 3 vol. *portraits, etc.* 1800; *uniform calf gilt* (6)
- 177 Walpole (Horace) *Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued to the present Time*, by T. Park, 5 vol. *portraits, russia gilt* 1806
- 178 Walpole (H.) *Anecdotes of Painting in England, with some Account of the Principal Artists*, edited by J. Dallaway, 5 vol. *numerous portraits and plates, green morocco gilt, g. e.* FINE COPY J. Major, 1828
- 179 Walton (I.) *Lives of Dr. Donne, Wotton, Hooker, Herbert and Sanderson*, 2 vol. *presentation copy to the Rev. J. Gutch, original boards* Oxford, 1805
- 180 Watts (A. A.) *Lyrics of the Heart, with other Poems, numerous engravings, brown morocco gilt, g. e.* 1851

- 181 Wilde (W. R.) The Beauties of the Boyne, and its tributary, the Blackwater, FIRST EDITION, *woodcuts* *Dublin*, 1849
- 182 Willshire (W. H.) An Introduction to the Study and Collection of Ancient Prints, 2 vol. second edition, *frontispieces, roxburghe* 1877
- 183 Wilson (T.) An Analysis of Country Dancing, wherein are displayed all the Figures ever used in Country Dances, *coloured diagrams, old mottled calf* 1808
- 184 Wraxall (N. W.) Memoirs of the Courts of Berlin, Dresden, Warsaw and Vienna, 1777-9, 2 vol. *calf*, 1800 ; Historical Memoirs of my own Time, 2 vol. (*vol. I wanting title*), *half red morocco gilt, t. e. g.* 1815 (4)

QUARTO.

- 185 Addison (J.) Works, with a Complete Index, 4 vol. *portrait, sprinkled calf gilt, y. e.* *Birmingham, J. Baskerville*, 1761
- 186 Bayley (J.) History and Antiquities of the Tower of London with Memoirs of Royal and Distinguished Persons, etc. 2 vol. *plates, half red calf gilt, t. e. g.* 1825
- 187 Burney (C.) General History of Music from the earliest Ages to the present Period, 4 vol. *portrait and plates, engraved by Bartolozzi, russia gilt, g. e. with crest on sides* 1789
- 188 Camden Society. Promptorium Parvulorum sive Clericorum, Dictionarius Anglo-Latinus Princeps, auctore G. Galfrido Grammatico dicto ed. A. Way, *facsimiles, roxburghe* 1865
- 189 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Reign of Edward the Third to the Revolution, 3 vol. in 1, *half blue morocco*, 1813 ; the same, from the Revolution in 1688 to the end of the Reign of George II, 4 vol. *russia, rebaked with uniform blue morocco*, 1819-20 ; *together 5 vol. numerous portraits and woodcuts*
- 190 Century Cyclopedia of Names, edited by B. E. Smith, *half morocco* "Times," *n. d.*
- 191 Century Dictionary (The): An Encyclopedic Lexicon of the English Language, prepared under the superintendence of W. D. Whitney, 8 vol. in 16, *numerous plates, half blue morocco* *ib. n. d.*
- 192 Cervantes (M.) Don Quixote de la Mancha, translated by C. Jarvis, 2 vol. *plates by Vander Gucht, after Vanderbank, mottled calf gilt* 1742
- 193 Edwards (E.) Anecdotes of Painters who have resided or been born in England, with critical remarks on their Productions, *portraits and plates, straight grained red morocco gilt, g. e.* 1808

- 194 Foster (Birket) Pictures of English Landscape, with pictures in words by T. Taylor, *green morocco gilt, g. e.* 1863—Loftie (W. J.) Kensington, Picturesque and Historical, *numerous illustrations*, 1888 — Hawthorne (N.) Tanglewood Tales, *illustrations*, 1887 (3)
- 195 Gallery of British Portraits (James I and Charles I, and under the Commonwealth), with Biographical Notices by J. Caulfield, *fine portraits, calf gilt*, 1814 — Portrait Gallery, containing the Principal Characters in the French Revolution, *portraits, half calf*, Dublin, 1834 (2)
- 196 Goethe (W. von) Reineke Fuchs, *numerous fine illustrations by W. von Kaulbach, stamped red calf gilt, g. e.* Stuttgart, 1846
- 197 Goodrich (F. B.) The Court of Napoleon, or Society under the First Empire, *portraits in colours by J. Champagne, black morocco gilt, somewhat rubbed* New York, 1857
- 198 Gutch (J.) Appendix to the History and Antiquities of the Colleges and Halls in the University of Oxford, *half calf*, Oxford, 1790—Recueil de différentes petites airs français de différents auteurs pour la Harpe, 1806, *MS. music, neatly written, and another*, 4to (3)
- 199 Hassell (J.) Tour of the Isle of Wight, 2 vol. *numerous aquatint illustrations, smooth red morocco gilt, g. e.* 1790
- 200 Hole (Dean) Little Tour in Ireland, LARGE PAPER, *signed by the author, illustrations by J. Leech*, 1892—Hood (T.) Humorous Poems with a Prefix by A. Ainger, LARGE PAPER, *illustrations by C. E. Brock*, 1893 (2)
- 201 Le Keux (J.) Memorials of Cambridge, 2 vol. LARGE PAPER, *plates on india paper, and woodcuts, half red morocco, g. e.* 1842
- 202 Locker (E. H.) Naval Gallery of Greenwich Hospital, comprising a Series of Portraits and Memoirs of Celebrated Naval Commanders, *and Part IV on india paper (additional)* Harding & Lepard, 1831
- 203 Maund (B.) The Botanic Garden, consisting of highly finished representations of Hardy Ornamental Flowering Plants, cultivated in Great Britain, 5 vol. *half calf gilt* 1825-6
- 204 Middiman (S.) Select Views in Great Britain, with Descriptions, *russia* obl. 4to. Boydell, 1785
- 205 New Testament of Our Lord and Saviour Jesus Christ, *numerous fine wood engravings, after the Old Masters, brown levant morocco gilt, Maltese crosses inlaid at each corner of sides, bevelled boards, g. e. by Ramage* Longmans, 1865
- 206 Pennant (T.) Account of London, FIRST EDITION, *extra illustrated by the insertion of 34 portraits and plates, russia rebacked* 1790

- 207 Physiognomical Portraits. One Hundred Distinguished Characters from undoubted Originals, engraved in the Fine Manner by the most Eminent British Artists, 2 vol. *numerous fine portraits on india paper, straight grained green morocco gilt, deep inside borders with joints, crimson silk linings and fly-leaves, g. e.* 1822-24
- 208 Piranesi (G. B.) Vedute e Monumenti di Roma, *Catalogue of Piranesi's Works, map and 37 fine engravings*, in 1 vol. *half morocco* *obl. fol. n. d.*
- 209 Pyne (W. H.) Royal Palaces, 60 *fine coloured plates, no title, green calf gilt, g. e.* *obl. 4to.* 1817
- 210 Rembrandt and his Works, comprising a Short Account of his Life by J. Burnet, re-edited by H. Murray, *plates* 1859
- 211 Shakespeare. Picturesque Beauties of Shakespeare, 40 *plates, half morocco*, 1783—Rider (W.) Views in Stratford-upon-Avon and its Vicinity, illustrative of the Biography of Shakespeare, accompanied with descriptive remarks, *half bound, Warwick*, 1828 *imp. 8vo. (2)*
- 212 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *numerous plates, some in colours, half vellum* 1906
- 213 Stowe: A Description of the House and Gardens of the Marquis of Buckingham, *plates, straight grained red morocco gilt, g. e.* FINE COPY 1797
- 214 Thackeray (W. M.) The Orphan of Pimlico, etc. *illustrations by the author* 1876
- 215 Wilson (H.) Account of the Pelew Islands, edited by G. Keate, *portrait and plates, old tree calf, rebaked* 1788

FOLIO.

- 216 Brown (Sir T.) Works, *portrait by R. White, calf, rebaked* 1686
- 217 Gould (J.) The Birds of Great Britain, Parts I-VI, *numerous coloured plates, as issued* 1862-64
- 218 Lacroix (P.) XVIII^e Siècle: Institutions, Usages et Costumes, France, 1700-1789, 2 vol. LARGE PAPER, *numerous coloured plates, and other illustrations, brown levant morocco extra, g. e. by Riviere* Paris, 1875
- 219 Rapin and Tindal: History of England, 7 vol. *numerous fine portraits and maps, blue morocco, deep inside borders with joints, g. m. e. with the arms and monogram of the Rev. Theodore Williams on sides* 1732-47
- 220 Unger (Wm.) Radirungen nach Frans Hals, *printed on Van der Gelder paper, portrait and 10 plates, in wrappers as issued* Leiden, 1873

The Property of Mrs. H. Millar (DECEASED),

of 119, North Side, Clapham Common

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

- 221 Japanese Colour Prints. One Hundred Chrysanthemums, 2 vol.; Birds and Flowers, 1 vol.; Actor Prints, by Kunisada, etc. 2 vol. (5)
- 222 Japanese Colour Prints. Art Patterns, 14 vol.; and Two Albums of Brocade Samples (16)
- 223 Japanese Fairy Tales, 4 vol.; and Seventeen separate Stories; *all on crêpe paper* (21)
- 224 Maundeville (Sir John) Voiage and Travayle, edited, annotated, etc. by John Ashton, LARGE PAPER, *only 100 copies printed, illustrations in facsimile, half morocco, uncut, t. e. g.* *imp. 8vo. 1887*
- 225 Hulme (F. E.) Series of Sketches from Nature of Plant Form, *coloured illustrations, cloth gilt, g. e.* *imp. 8vo. 1868*
- 226 Morris (Wm.) His Art, his Writings and his Public Life, a Record by Aymer Vallance, *portrait, coloured plate and illustrations, green cloth, t. e. g.* *imp. 8vo. 1897*
- 227 Ongania (F.) Early Venetian Printing Illustrated, *facsimiles in black and red, linen boards, t. e. g.* *imp. 8vo. 1895*
- 228 Johnson (Clifton) New England and its Neighbours, *illustrations by the author, buckram, uncut, t. e. g. in a case* 1902
- 229 Uzanne (O.) et A. Robida. Contes pour les Bibliophiles, *printed on vellum paper, coloured plates and illustrations, half morocco gilt, uncut, t. e. g. original wrappers bound in* *imp. 8vo. Paris, 1895*
- 230 Townsend (W. G. Paulson) Plant and Floral Studies for Designers, etc. *illustrations, 1901—Lilley and Widgley: Book of Studies in Plant Form, their Application to Design, illustrations, 1895* (2)
- 231 Ruskin. Rossetti: Pre-raphaelitism Papers, 1854 to 1862, arranged and edited by Wm. M. Rossetti, *one of 250 copies on hand-made paper, illustrations, half buckram, uncut, t. e. g.* *imp. 8vo. 1899*
- 232 Sketchley (R. E. D.) English Book Illustration of To-Day, with Introduction by A. W. Pollard, *illustrations, linen boards, uncut, t. e. g.* *roy. 8vo. 1903*
- 233 White (Gleeson) English Illustration, "The Sixties," 1855-70, *numerous illustrations, buckram gilt, uncut, t. e. g.* *roy. 8vo. 1897*

- 234 Eerie Book (The), edited by Margaret Armour, 15 *illustrations by W. B. Macdougall, buckram, uncut, t. e. g.* 1898—Pyle (H.) Otto of the Silver Hand, *illustrations by the author, green cloth, t. e. g.* 1893 (2)
- 235 Green (J. R.) Short History of the English People, edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. *illustrations roy. 8vo.* 1894
- 236 Irving (W.) Rip Van Winkle, ÉDITION DE LUXE, *coloured illustrations by Arthur Rackham, green cloth gilt roy. 8vo.* 1905
- 237 Hokusai. *Mangwa*, "Drawing," 15 vols. of Sketches of all Forms of Life, *black and white tinted*, 1878 edition (15)
- 238 Hokusai and Dickens. *Fugaku Hyaku-kei*, "The 100 Views of Fuji," 3 vols. of the 1875 edition, with Translations from the Japanese, and Descriptions of the Illustrations by F. V. Dickens, 1880 (4)
- 239 BAIREI (Kono) *Kyaku Chō Gwafu*, "Drawings of 100 Birds," 3 vol. *Tokyo, first edition*, 1881—SEITAI (Watanabe) *Kwa Chō Gwafu*, "Drawings of Flowers and Birds," 3 vol. *first edition*, 1890-1—TAITO (Katsushika) *Kwa Chō Gwaden*, "Flowers and Birds," 2 vol. *without date* (8)
- 240 Japanese Books. Fourteen odd Vols. by Hokusai, Taito and others; and Seven Novelettes
- 241 Chambers (R.) Cyclopædia of English Literature, 2 vol. *imp. 8vo, n. d.*—Four Complete Novels by Famous Authors, from Lippincott's Monthly Magazine (including Dorian Gray by Oscar Wilde), *n. d.* (3)
- 242 Froissart (J.) Les Chroniques, avec Notes, Glossaires, etc. par J. A. C. Buchon, 3 vol. *uncut imp. 8vo. Paris, n. d.*
- 243 Morris (Wm.) The Earthly Paradise, a Poem, 10 vol. *frontispiece* 1872
- 244 De Quincey (T.) Collected Writings, edited by David Masson, vol. I-X, *frontispiece, red cloth* *Edinb.* 1889-90
- 245 Ruskin (J.) Modern Painters, with Index, 6 vol. 1897; Stones of Venice, 3 vol. 1898 (9)
- 246 Pratt (Anne) Flowering Plants of Great Britain, 3 vol. *coloured plates, green cloth, uncut roy. 8vo. n. d.*
- 247 James (W.) Naval History of Great Britain, 6 vol. *portrait* 1902
- 248 Swift (J.) Works, with Notes, Historical and Critical, by J. Hawkesworth, etc. 18 vol. *half calf* *Edinb.* 1778
- 249 Mermaid Series (The) Best Plays of the Old Dramatists, edited by Havelock Ellis, 21 vol. *portraits* 1888, etc.
- 250 Everyman's Library, edited by Ernest Rhys, 31 vol. *cloth gilt n. d.*
- 251 Arber (Edward) An English Garner, Ingatherings from our History and Literature, 8 vol. *buckram gilt, t. e g.* 1897

- 252 Bibelot (The) A Reprint of Poetry and Prose for Book Lovers, chosen in part from scarce Editions and sources not generally known, 8 vol. (*wanting vol. IV-V*), *uncut*
Portland, Maine, 1895-1902
- 253 Thackeray (W. M.) Prose Works, edited by Walter Jerrold, 30 vol. *portrait and illustrations by C. E. Brock, linen boards, uncut, t. e. g.* 1901-3
- 254 Thackeray (W. M.) Works, LIBRARY EDITION, 26 vol. (*wanting vol. V, VI, VII, XII and XXV*), *illustrations by the author, etc. green cloth, uncut* 1883
- 255 Poe (E. A.) Works, 8 vol. *illustrations, linen boards, uncut, t. e. g.* 1895
- 256 STEVENSON (ROBERT L.) WORKS, EDINBURGH EDITION, with the Appendix, 28 vol.; Stevensoniana, 1 vol.; Letters to his Family and Friends, edited by S. Colvin, 2 vol.; Life by Graham Balfour, 2 vol.; *together 33 vol. portraits, buckram, uncut, t. e. g.* Edinb. 1894-1903
- 257 Shakespeare (W.) Plays, Windsor edition, 39 vol. *portraits, red cloth, t. e. g.* Edinb. n. d.
- 258 Tennyson (Alfred, Lord) Life and Works, ÉDITION DE LUXE, 12 vol. *portraits and illustrations on Japanese paper, green cloth gilt, uncut* 1898
- 259 Swinburne (A. C.) Poems, 6 vol. *portrait, buckram, uncut, t. e. g.* 1904
- 260 KIPLING (RUDYARD) Writings in Prose and Verse, with Departmental Ditties, ÉDITION DE LUXE, 28 vol. *portrait, red cloth gilt, uncut* 1897-98
- 261 Arabian Nights. Le Livre des Mille Nuits et Une Nuit, traduction littérale et complète du texte Arabe par J. C. Mardrus, 16 vol. *uncut* Paris, 1899-1904
- 262 Children's Encyclopædia (The), edited by Arthur Mee, 8 vol. *numerous illustrations, linen boards, t. e. g.*; and some separate parts *roy. 8vo. n. d.*
- 263 Pepys (Samuel) Diary, edited with Additions by Henry B. Wheatley, 8 vol. *portrait, blue cloth, uncut, t. e. g.* 1904-5
- 264 Byron (Lord) Works, 11 vol. *portrait, calf gilt, m. e.* 1823-4
- 265 Bible. The Temple Bible, with Introduction by the Bishop of Ripon, 30 vol. *frontispieces, green cloth gilt, uncut, t. e. g.* 1902-3
- 266 Shakespeare (W.) Works, Chiswick edition, with Introduction and Notes by John Dennis, *one of 200 copies on Japanese vellum paper*, 40 vol. (*wanting a vol.*) *illustrations by Byam Shaw, buckram gilt, uncut* 1901-2
- 267 English Illustrated Magazine (The), from the commencement in 1883 to 1901 (*wanting 1892 and 1893*), in 23 vol. *illustrations* *roy. 8vo. 1884-1901*

- 268 Scribner's Magazine, from the commencement in 1887 to 1901
(*wanting 2 vol.*), in 28 vol. *illustrations* 1887-1901
- 269 Century Illustrated Monthly Magazine (The), new series, vol. I-XLI (*wanting vol. VII, XXV and XXXII*), 36 vol. *illustrations* 1881-1902
- 270 Shakespeare (W.) Works, reprinted from the First Folio, edited by Charlotte Porter and H. A. Clarke, with Introduction by John Churton Collins, 13 vol. *portrait, brown cloth, uncut, in case* 1906
- 271 Fielding (H.) History of Tom Jones, a Foundling, 2 vol. *red cloth, uncut*, 1900—Carlyle (T.) The French Revolution, 2 vol. *red cloth, uncut*, 1900—Andrews (E. B.) The United States in our own Time, *illustrations*, 1904; etc. (9)
- 272 Rabelais. Gargantua and Pantagruel, translated by Urquhart and Motteux, with Introduction by C. Whibley, 3 vol. *half buckram, uncut* 1900
- 273 Blake (Wm.) Life, with Selections from his Poems, etc. by Alex. Gilchrist, FIRST EDITION, 2 vol. *portrait and illustrations from his works, old cloth gilt* 1863
- 274 Huxley (T. H.) Collected Essays, 9 vol. 1893-8—Fitzgerald (E.) Letters to Fanny Kemble, edited by W. A. Wright, *portrait*, 1895 (10)
- 275 Pollard (A. W.) Early Illustrated Books, *illustrations, buckram, uncut*, 1893; Old Picture Books, etc. *illustrations*, 1902—Hardy (W. J.) Book-plates, *illustrations, buckram, uncut*, 1893 (3)
- 276 Strange (E. F.) Alphabets, a Handbook of Lettering, *illustrations, uncut, t. e. g.* 1895—Crane (W.) Of the Decorative Illustration of Books, *facsimiles, etc. uncut, t. e. g.* 1896—Pennell (J.) Modern Illustration, *illustrations, uncut, t. e. g.* 1895 (3)
- 277 Philistine (The), a Periodical of Protest, vol. I-V, *uncut, printed every little while for the Society of Philistines*, 1895-7—The Anti-Philistine, vol. I, 2 *copies*, 1897 (7)
- 278 Lucas (E. V.) Highways and Byways in Sussex, *illustrations by F. L. Griggs, uncut, t. e. g.* 1904—Bradley (A. G.) Highways and Byways in North Wales, *illustrations by J. Pennell and Hugh Thomson, uncut, t. e. g.* 1898—Cook (Mrs. E. T.) Highways and Byways in London, *illustrations by Hugh Thomson and F. L. Griggs, uncut*, 1902 (3)
- 279 Trollope (A.) He knew he was Right, FIRST EDITION, 2 vol. *illustrations by M. Stone, half calf, m. e.* 1869—Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, *portrait, and illustrations by S. L. Fildes, half calf, m. e.* 1870 (3)
- 280 Hulme (F. E.) Familiar Garden Flowers, with descriptions by Shirley Hibberd, 5 vol. *coloured illustrations, n. d.*—Step (E.) Wayside and Woodland Blossoms, both series, 2 vol. *coloured illustrations*, 1897; etc. (10)

- 281 Gaskell (Mrs.) Cranford, with Preface by Anne Thackeray Ritchie, *illustrations by Hugh Thomson*, 1891—Tristram (W. O.) Coaching Days and Coaching Ways, 214 *illustrations by Hugh Thomson and H. Railton*, 1893 (2)
- 282 Mitford (Mary R.) Our Village, with Introduction by Anne Thackeray Ritchie, 100 *illustrations by Hugh Thomson*, 1893—Swift (J.) Gulliver's Travels, with Preface by Henry Craik, 100 *illustrations by C. E. Brock*, 1894 (2)
- 283 Maurier (G. du) Trilby, a Novel, 121 *illustrations by the author, uncut, t. e. g.* 1895; The Martian, a Novel, *portrait and illustrations by the author, uncut, t. e. g.* 1898; FIRST EDITIONS (2)
- 284 Moul (D.) Picturesque Surrey, with Descriptions by G. Thompson, *illustrations, buckram, t. e. g.* 1902—Allingham (Helen) Happy England, with Memoir and Descriptions by M. B. Huish, *coloured illustrations, uncut, t. e. g.* 1903—Parker (Eric) Highways and Byways in Surrey, *illustrations by Hugh Thomson*, 1908 (3)
- 285 Robinson (W.) English Flower Garden and Home Grounds, *illustrations*, 1900—Bentham and Hooker: Handbook of the British Flora, 1892—Fitch and Smith: Illustrations of the British Flora, woodcuts, 1892 (3)
- 286 Jekyll (Gertrude) Old West Surrey, some Notes and Memories, *illustrations by the author, buckram, uncut*, 1904—Boyd (Mary S.) Our Stolen Summer, *illustrations by A. S. Boyd*, 1900—Knight (F. A.) In the West Country, *illustrations, n. d.*; etc. (5)
- 287 Jekyll (Gertrude) Home and Garden, 53 *illustrations by the author, buckram, uncut*, 1900; Wood and Garden, *illustrations by the author, buckram, uncut*, 1899; Wall and Water Gardens, *illustrations, buckram, uncut, n. d.* (3)
- 288 Crane (W.) The Bases of Design, *illustrations, buckram, t. e. g.* 1898; Line and Form, *illustrations, buckram, t. e. g.* 1900; Ideals in Art, *illustrations, buckram, t. e. g.* 1905 (3)
- 289 Hulme (F. E.) Familiar Wild Flowers, 5 vol. *coloured plates, n. d.*—Boulger (G. S.) Familiar Trees, both series, 2 vol. *coloured plates, n. d.* (7)
- 290 Lamb (C.) Essays of Elia, both series, with Introduction by A. Birrell, 2 vol. *illustrations by C. E. Brock*, 1900—Cellini (Benvenuto) Life, written by himself, translated by A. Macdonell, 2 vol. *portrait*, 1903; etc. (8)
- 291 Holmes (O. W.) Autocrat of the Breakfast Table, Poet at the Breakfast Table, and Professor at the Breakfast Table, 3 vol. *illustrations by H. M. Brock, uncut*, 1902—Jerrold (D.) Essays, edited by W. Jerrold, *illustrations by H. M. Brock*, 1903; etc. (7)

- 292 Morse (E. S.) Japanese Homes and their Surroundings, *illustrations by the author, half morocco, roy. 8vo*, 1886—Edwards (O.) Japanese Plays and Playfellows, 12 *coloured plates, etc.* 1901—Griffis (W. E.) The Mikado's Empire, *illustrations, New York, n. d.* (3)
- 293 Kearton (R.) Our Bird Friends, *illustrations*, 1900—Jekyll (G.) Lilies for English Gardens, *illustrations, buckram*, 1901—Nasmyth and Carpenter: The Moon, *plates*, 1885; etc. (4)
- 294 Jackson and Chatto: Treatise on Wood Engraving, *illustrations, imp. 8vo*, 1839—Lalanne (M.) Treatise on Etching, *illustrations, imp. 8vo, n. d.*; etc. (4)
- 295 Darmesteter (Mary) Froissart, translated by G. F. Poynter, *illustrations*, 1895—Wonder Stories from Herodotus, retold by G. H. Boden, etc. *illustrations by H. Granville Fell*, 1900—Adventures of Odysseus, retold by F. S. Martin, etc. *coloured frontispiece and illustrations by C. Robinson, n. d.* (3)
- 296 Gilbert (W. S.) Bab Ballads, etc. *portrait, and illustrations by the author*, 1898—Grimm: Fairy Tales, *illustrations by A. Rackham, half calf, New York*, 1909—Æsop: One Hundred Fables, with Introduction by K. Grahame, *illustrations by P. J. Billinghamurst*, 1899 (3)
- 297 Mitford (Mary R.) Our Village, with Introduction by Anne Thackeray Ritchie, LARGE PAPER, *one of 470 copies*, 100 *illustrations by Hugh Thomson, buckram, uncut roy. 8vo.* 1893

QUARTO.

- 299 ENCYCLOPÆDIA BRITANNICA, a Dictionary of Arts, Sciences and General Literature, TENTH EDITION, 35 vol. with Index, *maps and illustrations, half morocco, m. e. some vol. rubbed and one broken, with the bookshelves supplied by publisher* Edinb. 1875-1903
- 300 Wilde (O.) Salome, a Tragedy in One Act, translated by Lord Alfred Douglas, *illustrations, 2 borders and tail-piece by Aubrey Beardsley, original cloth, uncut* 1894
- 301 Beardsley (Aubrey) Early Work, with Prefatory Note by H. C. Marillier, *portrait and illustrations, buckram, uncut, t. e. g.* 1899
- 302 Chamberlain (H. S.) Richard Wagner, translated from the German by G. Ainslie Hight, and revised by the author, *portraits, facsimiles and engravings, blue cloth gilt, uncut, t. e. g.* 1897
- 303 Sponsel (J. L.) Das Moderne Plakat, *coloured plates and illustrations, coloured wrappers, uncut* Dresden, 1897
- 304 Deutsche Kunst und Dekoration, herausgegeben und redegirt von Alex. Koch, 1898-1906, 9 vol. in 18, *illustrations, some coloured* 1898-1906

- 305 Art et Décoration. Revue mensuelle de l'Art Moderne, 1897-1905, 9 vol. *numerous illustrations in parts as issued, a few missing* Paris, 1897-1905
- 306 L'Art Décoratif. Revue Internationale de l'Art Industriel et de Décoration, etc. 1898-1911 (*wanting* 1899), 13 vol. *numerous illustrations, some coloured, in parts as issued, a few missing* *ib.* 1898-1911
- 307 Studio (The) Year Book of Decorative Art, 1906-13, 8 vol. *numerous illustrations, some coloured* 1906-13
- 308 Gardens of England, edited by Charles Holmes, 3 vol. *illustrations, some coloured* 1907-11
- 309 Studio (The), vol. I, 1893—Beauty's Awakening, a Masque of Winter and of Spring, *illustrations, some coloured*, 1899—Studio Year Book of Decorative Art, *illustrations, some coloured*, 1906—Modern Book Plates and their Designers, *illustrations*, 1898-9, 2 copies; etc. *a parcel*
- 310 Dickens: Scenes and Characters from the Works of Charles Dickens, *illustrations*, 1908—Willoughby (H.) Australian Pictures, *map, and illustrations by Whymper, etc.* 1886—Lovett (R.) Pictures from Holland, *illustrations*, 1887 (3)
- 311 STUDIO (The), from the commencement in 1893 to 1913 inclusive, vol. I-LVIII, with Index, vol. I-XXI, *numerous illustrations, some coloured, in cloth and parts as issued (3 parts missing)* 1893-1913
- 312 Studio (The) Collection of Forty-six Special Numbers, Monographs, etc. including Colour Photography, Genius of J. M. W. Turner, Peasant Art, Art in Photography, Village Homes of England, Royal Academy from Reynolds to Millais, Mansions of England, Modern Etchings, Mezzotints and Dry-Points, Sketching Grounds, Old English Mezzotints, Water-Colours of J. M. W. Turner, Old English Colour Prints, etc. *numerous illustrations, some coloured, in cloth and wrappers as issued* 1896-1913
- 313 Yellow Book (The), an Illustrated Quarterly, vol. I-VI, 6 vol. *illustrations by A. Beardsley, L. Housman, etc. yellow cloth, uncut* 1894-5
- 314 Century Dictionary (The), An Ecyclopedic Lexicon of the English Language, edited by W. D. Whitney, 8 vol. *woodcuts, half morocco, m. e.* 1899
- 315 MURRAY (J. A. H.) New English Dictionary on Historical Principles, A to Trinity, 10 vol. *half buckram*, and 17 parts *Oxford*, 1888-1914
- 316 Andersen (H. C.) Stories and Fairy Tales, translated by H. Oskar Sommer, 2 vol. *illustrations by Arthur J. Gaskin, buckram gilt, uncut* 1893
- 317 Art Treasures of Italy, with Explanatory Text by E. Eckstein, 2 vol. *illustrations, half calf* *n. d.*

- 318 Chromolithograph (The), a Journal of Art Decoration and the Accomplishments, 32 parts in 1 vol. *coloured illustrations, half calf, m. e.* 1868
- 319 Malory (Sir T.) Birth, Life and Acts of King Arthur, with Introduction by Prof. Rhys, 3 vol. *original designs by Aubrey Beardsley, vellum gilt, uncut, t. e. g.* 1893
- 320 Spenser (E.) The Faerie Queene, with Introduction by J. W. Hales, 2 vol. *portrait, illustrations, ornamental borders, etc. by L. Fairfax-Muckley, cloth gilt, uncut, t. e. g.* 1897
- 321 Spenser (E.) The Faerie Queene, a Poem in six books, edited by T. J. Wise, 6 vol. *illustrations, ornamental borders, etc. by Walter Crane, buckram gilt, uncut, t. e. g. original wrappers preserved, in case* 1897
- 322 Pennell (John) Pen Drawing and Pen Draughtsmen, their Work and their Methods, *illustrations, buckram, uncut* 1897
- 323 Quiller-Couch (Sir A.) The Sleeping Beauty and other Fairy Tales, retold, *coloured illustrations by G. Dulac, cloth gilt n. d.*
- 324 Kipling (Rudyard) A Song of the English, ÉDITION DE LUXE, *one of 50 copies signed by the author, coloured plates mounted on Japanese paper, etc. by W. Heath Robinson, morocco, uncut, t. e. g. in case* n. d.
- 325 Littré (É.) Dictionnaire de la Langue Française, 4 vol., Supplement 1 vol.; *together 5 vol. half morocco* Paris, 1889-92
- 326 Rabelais (F.) Œuvres, une Notice et un glossaire par P. Jannet, 2 vol. *illustrations by A. Robida, half cloth, t. e. g. Paris, n. d.*
- 327 Harper (Henry A.) Walks in Palestine, *one of 100 copies, 24 illustrations, india proofs, vellum, uncut, t. e. g.* 1888
- 328 Shakespeare. Eight Illustrations to Shakespeare's Tempest, designed by Walter Crane, engraved and printed by D. C. Dallas, *plates on thin paper mounted on cards, loose in case* 1893
- 329 Bradley (E. T.) Annals of Westminster Abbey, *illustrations, green cloth, t. e. g.* 1898
- 330 Way (T. R.) Ancient Halls of the City Guilds, with Account of the History of the Companies by Philip Norman, *limited edition, proof illustrations, blue cloth, uncut* 1903
- 331 Jerrold (W.) Big Book of Nursery Rhymes, *illustrations by C. Robinson, some coloured, cloth gilt, g. e. n. d.* — Parade (The), an Illustrated Gift Book for Boys and Girls, edited by Gleeson White, *illustrations, 1897; etc.* (8)
- 332 Hubbard (Elbert) Little Journeys to the Homes of Famous Women, *one of 470 copies, coloured initials, etc. half bound, uncut, t. e. g.* 1898
- 333 White (G.) Natural History of Selborne, edited with Notes by Grant Allen, *portrait and illustrations by E. H. New, buckram, uncut* 1900

- 334 Libonis (L.) Les Styles Français enseignes par l'Exemple, numerous illustrations, blue cloth, t. e. g. Paris, n. d.
- 335 Blake. The Grave, a Poem by Robt. Blair, 12 etchings by L. Schiavonetti, from the original inventions of William Blake, and portrait, half calf roy. 4to. 1808
- 336 Omar. Rubâiyât of Omar Khayyam, rendered into English Verse by Edward Fitzgerald, illustrations by Elihu Vedder, cloth gilt, t. e. g. n. d.
- 337 Essex House Press. Treatises of Benvenuto Cellini on Goldsmithing and Sculpture made into English from the Italian of the Marcian Codex by C. R. Ashbee, illustrations, buckram, uncut 1898
- 338 Constable's Sketches in Oil and Water-Colours, with Biographical Study by Sir J. D. Linton, coloured frontispiece and illustrations n. d.
- 339 Quarto (The), an Artistic, Literary and Musical Quarterly, complete in 4 vol. frontispieces by D. G. Rossetti, illustrations, etc. 1896-98
- 340 Pictures from Punch, 6 vol. illustrations, 1894-96—Pick-me-up, 7 vol. (various), illustrations, 1889-99 ; etc. (15)
- 341 Maindron (E.) Les Affiches Illustrées (1886-1895), coloured illustrations, etc. uncut, Paris, 1896 — Bauwens, Hayashi Pennell, etc. Les Affiches Etrangères Illustrées, coloured illustrations, etc. uncut, ib. 1897 (2)
- 342 Holme (Chas.) Modern Pen Drawings: European and American, one of 300 copies, illustrations, vellum, uncut, with ties, 1901 — Beauty's Awakening, a Masque of Winter and of Spring, illustrations, uncut, 1899 (2 copies) (3)
- 343 History of Reynard the Fox, with Glossarial Notes, etc. by F. S. Ellis, frontispiece and devices by Walter Crane, buckram, uncut 1894
- 344 Evergreen (The), a Northern Seasonal, first series, 4 vol. illustrations, uncut, t. e. g. 1895-97
- 345 Anstey (F.) Voces Populi, both series, illustrations by J. B. Partridge, half vellum, etc. 1890-92 ; The Man at Blankley's and other Sketches, 25 illustrations by J. B. Partridge, half vellum, 1893 ; The Travelling Companions, 26 illustrations by J. B. Partridge, 1892 (4)
- 346 Pennell (J. and E. R.) A Canterbury Pilgrimage, illustrations, 1885—Pennell (Mrs.) Over the Alps on a Bicycle, illustrations, 1898—Hood (T.) Comic Annual, 10 parts (various), illustrations, 1869-92 ; etc. a parcel
- 347 Uzaune (O.) L'Art dans la Décoration Extérieure des Livres en France et à l'Etranger, illustrations, uncut Paris, 1898
- 348 Bloomfield (R.) The Horkey, a Ballad, coloured illustrations by G. Cruikshank, fancy boards, n. d.—Denslow (W. W.) Night before Christmas, coloured illustrations, 1903 ; etc. (9)

- 349 Royal Academy Pictures, 1893-1904 (*wanting* 1897), 11 vol. *illustrations, blue cloth, g. e.* 1893-1904
- 350 Japon Artistique (Le) Documents de l'Art et de l'Industrie réunis par S. Bing, 3 vol. *illustrations, some coloured* Paris, *n. d.*
- 351 Artistic Japan, Illustrations and Essays, collected by S. Bing, vol. III-VI, 4 vol. *illustrations, some coloured*, 1889-91—Ogawa (K.) Chrysanthemums, Lilies and some Japanese Flowers, 3 parts, *illustrations, n. d.*; etc. (8)
- 352 Kutschmann (Th.) Geschichte der Deutschen Illustration, 2 vol. *portrait and illustrations, buckram, t. e. g.* Berlin, *n. d.*—Ver Sacrum: Organ der Vereinigung Beldander Kunstler Osterreichs, *coloured illustrations, etc.* 24 parts as issued, in 2 cases, 1898; etc. (6)
- 353 Jugend. Münchner Illustrierte Wochenschrift für Kunst und Leben, 1896-1913, in 36 vol. *numerous illustrations, coloured plates, etc. linen boards* 1896-1913
- 354 Caldecott (R.) Collection of Pictures and Songs, *coloured plates and illustrations, picture covers, n. d.*—A Sketch Book, *coloured illustrations by R. Caldecott, oblong, n. d.*; etc. (6)
- 355 Leighton (J.) Suggestions in Design, with Descriptions by J. K. Colling, *illustrations, half calf, r. e. n. d.*—Fisher (J.) Record of Retrospective Exhibition at South Kensington, 1896, *illustrations, uncut*, 1896 (2)
- 356 Nicholson (Wm.) London Types, *illustrations*, 1898, 2 copies; An Alphabet, *illustrations*, 1898—May (Phil) Gutter-Snipes, *illustrations, n. d.*; etc. (5)
- 357 Brassington (W. Salt) History of the Art of Bookbinding, etc. *illustrations, reproductions, etc. green cloth, uncut, t. e. g.* 1894
- 358 Mendes (C.) L'Evangile de l'Enfance de notre Seigneur Jesus Christ selon Saint Pierre, *ornamental borders and illustrations, roan, uncut, t. e. g. n. d.*—Grasset (E.) Histoire des quatre Fils Aymon, *coloured illustrations, etc. uncut*, Paris, 1883 (2)
- 359 Ozaki (Y. T.) Japanese Fairy Book, *illustrations*, 1903 — Tuer (A. W.) Art of Japanese Stencil-Cutter, FIRST EDITION, *illustrations, n. d.* (2)
- 360 King's Library. Shakespeare's Ovid, being Arthur Golding's Translation of the Metamorphoses, edited by W. H. D. Rouse, *one of 350 copies, half canvas, uncut* De la More Press, 1904
- 361 Seecombe and Nicoll. Bookman Illustrated History of English Literature, 2 vol. *portrait and illustrations, buckram, uncut*, 1906—Phil May Album (The) collected by A. M. Moore, *illustrations*, 1900; etc. (5)
- 362 Century Book of Gardening (The), edited by E. T. Cook, *illustrations, n. d.*; Engravings in two albums, etc. (4)

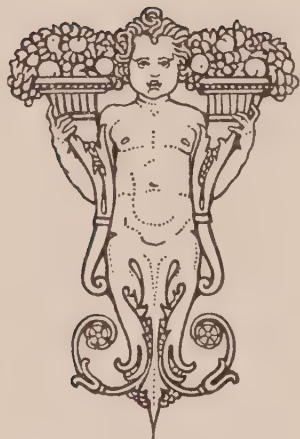
- 363 Great Masters of Decorative Art : Sir E. Burne-Jones, Wm. Morris, Walter Crane, *illustrations, some coloured*, 1900—
Loftie (W. J.) Lessons in the Art of Illuminating, *coloured illustrations, n. d.* (2)

FOLIO.

- 364 Kelmscott Press. Morris (Wm.) The Well at the World's End, *one of 350 copies printed in black and red, with 4 woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut, with ties* 1896
- 365 Kelmscott Press. Morris (Wm.) The Water of the Wondrous Isles, *printed in black and red, ornamental borders, designs and initials by W. Morris, vellum, uncut, with ties* 1897
- 366 Kelmscott Press. Morris (Wm.) Love is Enough, or the Freeing of Pharamond : a Morality, *one of 300 copies, printed in black and red, 2 illustrations by Sir E. Burne-Jones, borders and initials, vellum, uncut, with ties* 1897
- 367 Kelmscott Press. Morris (Wm.) Story of the Glittering Plain, *one of 250 copies, printed in black and red, with 22 illustrations by Walter Crane, borders and initials, vellum, uncut, with ties* 1894
- 368 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS, EDITED BY F. S. ELLIS, *one of 425 copies, printed in black and red, with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, bound in embossed calf at the Cobden-Sanderson bindery by Johanna Birkenruth and Mary C. Houston, uncut, enclosed in a walnut inlaid table show-case, with cross stretchers* roy. folio. 1896
- 369 Kirk (T.) Forest Flora of New Zealand, *numerous illustrations* Wellington, 1889
- 370 Columna (Fr.) Poliphili Hypnerotomachia : Methuen's facsimile reprint of the 1499 edition, *woodcuts, with the extra "Priapus" plate inserted, half canvas, uncut* 1904
- 371 BLAKE. TWO ORIGINAL PEN-AND-INK SKETCHES, BY WILLIAM BLAKE, with the following note in his handwriting : "My sister thinks this is the one that will do. I can't be a judge, because I never saw the Children Cozens. I intend the girl to be putting on the boy's Hat, it seems they think the Boy looks handsomest when he has his hat on. The Hat shou'd be dispos'd in a careless manner & as near to the Boy's manner of wearing it as possible." On the other side of the paper is written : "Recd. of Mr. Cousins one half of a subscription, June 11, 1783."
- 372 Rooses (Max) Christophe Plantin Imprimeur Anversois, *portrait, engraved title and illustrations, half red morocco, uncut, t. e. g.* Anvers, 1883

- 373 Cottier Collection. Catalogue of the Ancient and Modern Pictures of Daniel Cottier, sold in May, 1892, *proof illustrations, buckram, uncut, t. e. g.* Paris, 1892
- 374 Rhys (Ernest) Sir Frederic Leighton, an Illustrated Chronicle, with Prefatory Essay by F. G. Stephens, *illustrations, buckram, uncut, t. e. g. in case* 1895
- 375 Linton (W. J.) The Masters of Wood-Engraving, *one of 500 copies, signed by the author, coloured frontispiece, illustrations, india proofs and woodcuts, buckram, uncut roy. folio.* 1889
- 376 Omar. Rubáiyát of Omar Kháyyám, rendered into English Verse by Edward Fitzgerald, *illustrations by Elihu Vedder, cloth gilt, uncut, t. e. g.* n. d.
- 377 Morris. Vallance (Aymer) The Art of William Morris, with a classified Bibliography by Temple Scott, *one of 220 copies, portrait, reproductions from designs and fabrics in the colours of the originals, examples of Kelmscott Press type, etc. and illustrations, buckram, uncut, canvas back* Chiswick Press, 1897
- 378 Konody (P. G.) The Art of Walter Crane, HAND-MADE PAPER EDITION, *coloured plates and illustrations, blue cloth, uncut, t. e. g.* 1902
- 379 Bible. Old and New Testaments, 2 vol. *illustrations by G. Doré, buckram, Cassells, n. d.*—Doré Gallery (The) with Memoir by G. Ollier, *illustrations by G. Doré, ib. n. d.* (3)
- 380 Strauss (Paul) Paris Ignoré, 550 *illustrations, cloth gilt, t. e. g.* Paris, n. d.—Vitu (Aug.) Paris, 450 *illustrations, fancy boards, uncut, t. e. g. ib. n. d.* (2)
- 381 Rooses (Max) Fifty Masterpieces of Anthony Van Dyck, described and historically explained, translated by F. Knowles, *proof illustrations, half vellum, uncut* 1900
- 382 Bell (Malcolm) Edward Burne-Jones, a Record and Review, *proof illustrations, linen boards, uncut, t. e. g.* 1893
- 383 Flaxman (John) Compositions, *outline engravings, half calf* 1821
- 384 Humphreys (H. Noel) Masterpieces of the Early Printers and Engravers, *facsimile illustrations, half roan* 1870
- 385 Strohl (H. G.) Heraldischer Atlas, *coloured illustrations of coats of arms, etc. buckram, r. e.* Stuttgart, 1899
- 386 Shakespeare (W.) Works, Imperial Edition, edited by Charles Knight, 2 vol. *illustrations, half roan* n. d.
- 387 Prisse D'Avesnes. La Décoration Arabe, vol. of plates only, *fine coloured illustrations, half morocco* Paris, 1885
- 388 Flaxman (John) Classical Compositions from Dante, *outline illustrations, half morocco gilt, g. e.* 1807

- 389 Maîtres de l’Affiche (Les) contenant la reproduction des plus belles Affiches, éditée par l’Imprimerie Chaix, 4 vol. *coloured illustrations, pictorial cloth, t. e. g.* Paris, 1896-9
- 390 Cathedral Churches of England and Wales, Descriptive, Historical, Pictorial, *illustrations, half roan, uncut, t. e. g.* 1885
- 391 Shakespeare (W.) As you Like it, 12 *illustrations by Emile Bayard, green cloth, uncut, t. e. g.* 1887—Sheridan (R. B.) School for Scandal, *coloured illustrations by L. Rossi, n. d.*—Sketches from Punch by Charles Keene, *illustrations, n. d.* (3)
- 392 Leighton (Lord) Drawings and Studies in Pencil, Chalk and other Mediums, with Preface by S. P. Cockerell, *proof plates, half vellum, t. e. g.* 1898
- 393 Columna (Fr.) The Dream of Poliphilus, with Introductory Notice and Descriptions by J. W. Appell, 168 *facsimile woodcuts, buckram* 1889
- 394 Caldecott (R.) “Graphic” Pictures, complete edition, *coloured illustrations, green cloth, g. e.* oblong. 1891





SECOND DAY'S SALE.

The Property of Mrs. W. Millar (DECEASED)

—continued.

OCTAVO ET INFRA.

LOT 395.



- BROWNING (E. B.) Sonnets from the Portuguese, *uncut*, Caradoc Press, 1906—Stevenson (R. L.) Calendar for 1903 (*two copies*)—Rossetti (D. G.) The Blessed Damozel, *coloured illustrations by Byam Shaw, cloth gilt, n. d. (two copies)*; etc. (12)
- 396 Wilde (O.) Salomé: Drame en un Acte, FIRST EDITION, *original wrappers, uncut* 1893
- 397 Meredith (G.) Nature Poems, *one of 375 copies, 20 full-page pictures in photogravure by William Hyde, buckram, uncut, t. e. g.* roy. 8vo. 1898
- 398 Lang (A.) Fairy Books, 8 vol. *coloured plates and illustrations by H. J. Ford, cloth gilt, various colours, all FIRST EDITIONS* 1892-1906
- 399 Lang (A.) Arabian Nights Entertainments, *illustrations*, 1898; Book of Romance, *coloured plates and illustrations by H. J. Ford*, 1902; Red Romance Book, *coloured plates and illustrations by H. J. Ford*, 1905; Red Book of Animal Stories, *illustrations by H. J. Ford*, 1899; FIRST EDITIONS, *original cloth* (4)
- 400 Balzac (H. de) Les Contes Drolatiques, 2 vol. *illustrations by A. Robida, uncut (vol. II imperfect), Paris, n. d.*; another edition, *illustrations by G. Doré, ib. n. d.*—La Fontaine (J. de) Contes et Nouvelles, *illustrations, uncut, ib. n. d.* (4)
- 401 Japanese Prints. Three Albums of Actor Prints and Five Triptychs by Kunisada, Kuniyoshi and others; and Two Tokaido Views by Hiroshige
- 402 Cent Nouvelles Nouvelles (Les) Édition revue sur les Textes Originaux, 2 vol. *illustrations by A. Robida, uncut* Paris, n. d.

- 403 Morris (Wm.) Life, by J. W. Mackail, FIRST EDITION, 2 vol. *portrait, buckram, uncut* 1899
- 404 Tennyson (A.) Poems, *illustrations by Millais, Stanfield, etc. cloth gilt, g. e.* 1864
- 405 Holbein. Icones Veteris Testamenti: Illustrations of the Old Testament, *engravings from designs by Hans Holbein, uncut, Pickering, 1830—Hibbert, Journal, parts 11–19 (wanting 12 and 18), 1905–7; etc.* (12)
- 406 Scott (Sir W.) Works, 19 vol. *various, illustrations, limp morocco, 1901; Ivanhoe; a Romance, 3 vol. illustrations after Stothard and Westall, calf, m. e. Edinb. 1820* (22)
- 407 Jacobs (Josh.) Indian Fairy Tales, *illustrations by J. D. Batten, 1892; English Fairy Tales and More English Fairy Tales, 2 vol. illustrations by J. D. Batten, 1890–4; Celtic Fairy Tales, illustrations by J. D. Batten, 1892* (4)
- 408 Barrère (A.) Argot and Slang, a New French and English Dictionary of Cant Words, Slang Terms, etc. 1889—Boccaccio, The Decameron, with Introduction by T. Wright, *illustrations, n. d.; etc.* (4)
- 409 Vale Press. Keats (John) Poems, 2 vol. *one of 217 copies, ornamental borders and initials by C. Ricketts, buckram, uncut* 1898
- 410 Vale Press. Ricketts (Chas.) A Defence of the Revival of Printing, *decorations by C. Ricketts, uncut, 1899—Shelley (P. B.) Lyrical Poems, one of 210 copies, decorations by C. Ricketts, uncut, 1898* (2)
- 411 Vale Press. Coleridge (S. T.) Rime of the Ancient Mariner, *printed in red and black, decorations by C. Ricketts, uncut, 1899—Blake (Wm.) Poetical Sketches, decorations by C. Ricketts, uncut, 1899* (2)
- 412 Kelmscott Press. The Friendship of Amis and Amile, *printed red and black, with borders and initials, uncut* 1894
- 413 Shelley (P. B.) Poems, with Introduction by W. Raleigh, *illustrations by R. Anning Bell, uncut, t. e. g. 1902—Keats (John) Poems, with Introduction by W. Raleigh, illustrations by R. Anning Bell, uncut, t. e. g. 1897—Poe (E. A.) Poems, with Introduction by H. Noel Williams, illustrations by W. H. Robinson, uncut, t. e. g. 1900; etc.* (4)
- 414 Love Songs of France, from De Musset, Gautier, Hugo, Baudelaire, etc. *no. 26 of 250 copies, coloured frontispiece and illustrations, watered silk binding, uncut, t. e. g. with extra cover, in case* New York, 1896
- 415 Shakespeare (W.) The Tempest, a Comedy, *decorations by R. Anning Bell, uncut, t. e. g. roy. 8vo, 1901; Sonnets, illustrations by H. Ospeval, buckram, uncut, t. e. g. 1899; Songs from the Plays of Shakespeare, illustrations by P. Woodroffe, uncut, t. e. g. 1898* (3)

- 416 Shakespeare (W.) *The Tempest*; another copy, 1901; *Sonnets, ornamental borders and initials by C. Dean, half vellum, uncut, t. e. g.* 1899 — Browning (R.) *Selections from his Works, portrait, cloth gilt*, 1865 (3)
- 417 Macleod (Mary) *Stories from the Faerie Queene, illustrations, fancy cloth, uncut, t. e. g. n. d.* — Shakespeare (W.) *The Tempest, decorations by R. Anning Bell, uncut, t. e. g. roy. 8vo*, 1901 — Tennyson (A.) *Selections from his Works, portrait, cloth gilt*, 1865 (3)
- 418 Bunyan (J.) *Pilgrim's Progress, portrait and coloured illustrations, n. d.* — Kingsley (C.) *The Water Babies, 100 illustrations by L. Sambourne*, 1886 — Cervantes (M. de) *Adventures of Don Quixote, coloured illustrations*, 1905; etc. (5)
- 419 Whistler. *Catalogue of Pictures, Drawings, Prints and Sculptures at the Second Exhibition of the International Society of Sculptors, Painters and Gravers, held at Knightsbridge, May–July, 1899, illustrations, half buckram* 1899
- 420 Bunyan (J.) *Pilgrim's Progress, illustrations by R. Anning Bell*, 1898 — Walton (I.) *The Compleat Angler*, edited with Introduction by A. Lang, *illustrations by E. J. Sullivan, cloth gilt, uncut, t. e. g.* 1896; etc. (8)
- 421 Yeats (W. B.) *Poems, portrait, cloth gilt, uncut*, 1899 — Bridges (Robt.) *Poetical Works, portrait*, 1913 — Austen (Alfred) *Haunts of Ancient Peace, illustrations, linen boards, uncut, t. e. g.* 1902 (3)
- 422 Spielmann (M. H.) *History of Punch, numerous illustrations*, 1895 — Buchanan (Robt.) *The Buchanan Ballads, Old and New, frontispiece*, 1892; *The Piper of Hamelin, a Fantastic Opera, FIRST EDITION, illustrations by Hugh Thomson, original wrappers, uncut*, 1893; etc. (7)
- 423 Jusserand (J. J.) *Literary History of the English People, frontispiece, uncut*, 1895 — Hyde (D.) *Literary History of Ireland, frontispiece*, 1899 — White (G.) *Natural History and Antiquities of Selborne, uncut*, 1900; etc. (6)
- 424 Andersen (Hans C.) *Danish Fairy Tales and Legends, illustrations by W. H. Robinson*, 1897; *Fairy Tales, translated by Mrs. E. Lucas, illustrations by T. C. and W. Robinson, fancy boards, uncut, t. e. g. n. d.* — Gilbert (W. S.) *Fifty "Bab" Ballads, illustrations by the author*, 1884 (3)
- 425 *True Annals of Fairyland: Reign of King Oberon*, edited by W. Jerrold, *illustrations by C. Robinson, n. d.*; *Reign of King Cole*, edited by J. M. Gibbon, *illustrations by C. Robinson, n. d.*; *Reign of King Herla*, edited by W. Canton, *illustrations by C. Robinson, n. d.*; etc. (4)
- 426 Rossetti (D. G.) *Ballads and Sonnets, cloth gilt, uncut*, 1882 — Holmes (O. W.) *The Last Leaf, a Poem, illustrations*, 1895; etc. (3)

- 427 Lang (A.) Books and Bookmen, *illustrations*, 1892 — Shaylor (T.) Saunterings in Bookland, etc. *frontispiece*, 1899 ; Pleasures of Literature and the Solace of Books, with Introduction by A. Lang, 1898 ; etc. (4)
- 428 English Lyrics from Spenser to Milton, with Introduction by John Dennis, *one of 125 copies on Japanese vellum paper, illustrations by J. Anning Bell, canvas boards, uncut* 1898
- 429 Rogers (Saml.) Poems, 2 vol. *portrait and vignette engravings after Turner and Stothard, tree-calf gilt, inside gilt borders, g. e. by Tout* 1834
- 430 Shelley (P. B.) Poetical Works, with Memoir, explanatory notes, etc. *portrait, tree-calf gilt, g. e. n. d.*—High History of the Holy Graal, translated by Sebastian Evans, *one of 200 copies, frontispieces in two states, half vellum, uncut*, 1898 (3)
- 431 Encyclopædia Biblica : Critical Dictionary of the Literary, Political and Religious History, etc. of the Bible, edited by T. K. Cheyne and J. S. Black, 4 vol. *imp. 8vo.* 1899
- 432 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations*, 1893 ; Vailima Letters, FIRST EDITION, *portrait, buckram, uncut*, 1895 (2)
- 433 Kelman (J.) The Faith of Robert Louis Stevenson, *uncut*, 1903 —Black (Margaret M.) Robert Louis Stevenson, *buckram, uncut, n. d.* — English Lyrics from Spenser to Milton, *illustrations by R. Anning Bell, uncut*, 1898 ; etc. (5)
- 434 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *brown morocco, uncut, t. e. g. original wrappers bound in* 1886
- 435 Sherwood (Mrs.) The Fairchild Family, *illustrations, fancy linen boards, t. e. g.* 1902—Edgeworth (Maria) Tales, with Introduction by Austin Dobson, *illustrations by Hugh Thomson, cloth gilt, t. e. g.* 1903—Canton (W.) A Child's Book of Saints, *illustrations by T. H. Robinson*, 1898 ; etc. (4)
- 436 Morris (W.) Arts and Crafts Essays, by Members of the Arts and Crafts Exhibition Society, with Preface by William Morris, FIRST EDITION, *buckram, uncut* 1893
- 437 Morris (W.) Life and Death of Jason, a Poem, 1897 ; Defence of Guenevere and other Poems, 1896 (2)
- 438 Morris (W.) News from Nowhere, 1891 ; Defence of Guenevere, etc. *illustrations, red cloth gilt, uncut, t. e. g.* 1904 (2)
- 439 White (Gleeson) Letters to Living Artists, FIRST EDITION, *author's advance copy, with his MS. corrections, etc.* 1891 ; another copy, 1891 ; Book-Song, 1893 (3)
- 440 Kent (Saml.) The Banner Display'd or Abridgment of Guillim, being a Compleat System of Heraldry, 2 vol. *woodcuts of arms, old calf*, 1726-8—Boutell (C.) English Heraldry, 450 *illustrations*, 1902 ; Arms and Armour, *illustrations*, 1902 (4)

- 441 Thackeray (W. M.) History of Samuel Titmarsh and the Great Hoggarty Diamond, *illustrations by Hugh Thomson*, 1902—Allen (J. L.) A Kentucky Cardinal and Aftermath, *illustrations by Hugh Thomson*, 1901—Sterne (L.) Sentimental Journey through France and Italy, *illustrations by T. H. Robinson*, 1897 (3)
- 442 Shelley (P. B.) The Sensitive Plant, *illustrations by L. Housman*, 1898—Rouse (W. H. D.) The Giant Crab and other Tales, *illustrations by W. Robinson*, 1897—Hoffmann (J.) Alpine Flora, *coloured plates*, 1903; etc. (4)
- 443 Field (Eugene) Lullaby Land: Songs of Childhood, *illustrations by C. Robinson*, 1898—Hendry (H.) Red Apple and Silver Bells: a Book of Verse for Children, *illustrations by Alice B. Woodward*, 1912; another edition, *buckram, g. e. n. d.*; etc. (5)
- 444 Housman (L.) A Farm in Fairyland, *illustrations by the author*, 1894—Reade (C.) Peg Woffington, with Introduction by A. Dobson, *illustrations by Hugh Thomson*, 1899—Rand (W. B.) Lilliput Lyrics, *illustrations by C. Robinson*, 1899; etc. (5)
- 445 Cruikshank Fairy-Book (The), 40 *illustrations by G. Cruikshank*, 1897—Gale (N.) Songs for Little People, *illustrations*, 1896—Everyman, a Morality Play, with Introduction and Notes, *uncut*, 1902; etc. (6)
- 446 Stevenson (R. L.) Child's Garden of Verses, *illustrations by C. Robinson, cloth gilt, uncut*, 1896—Robida (A.) "Yester-Year," Ten Centuries of Toilette, translated by Mrs. Cashel Hoey, *coloured illustrations, etc.* 1893; etc. (4)
- 447 Henley (W. E.) Poems, *frontispiece, uncut*, 1898; A Book of Verses, *uncut*, 1889—Burns: Life, Genius, Achievement, *portrait*, 1898; etc. (5)
- 448 Dodgson (C. L.) Alice's Adventures in Wonderland, with Poem by A. Dobson, *illustrations by A. Rackham, buckram, n. d.*—Diamond Fairy Book (The), *illustrations by H. R. Millar, green cloth, g. e. n. d.*—Jacobs (J.) Fables of Æsop told anew, etc. *illustrations*, 1894; etc. (4)
- 449 Davidson (John) Ballads and Songs, *buckram, uncut*, 1894; Fleet Street Eclogues, *buckram, uncut*, 1893—Seaman (O.) In Cap and Bells, *uncut*, 1900; Battle of the Bays, *uncut, n. d.*; etc. (8)
- 450 Blackburn (H.) Randolph Caldecott, a Personal Memoir, 172 *illustrations*, 1890—Tuer (A. W.) Forgotten Children's Books, *illustrations*, 1898-9—Posters in Miniature, with Introduction by E. Penfield, *illustrations*, 1896; etc. (4)
- 451 Butler (S.) Hudibras, three parts in 1 vol. *old calf*, 1700—Vanbrugh (Sir J.) The Provok'd Husband and other Plays, in 1 vol. *binding broken*, 1727, etc.—Letters of Junius, *half bound, uncut*, 1797; etc. (4)

- 452 Harris (J. C.) *Nights with Uncle Remus, illustrations*, 1884—
Ashby-Sterry (J.) *The Lazy Minstrel*, 1888 ; another edition, 1892—*Story of Tristan and Iseult*, in English, by Jessie L. Weston, *designs by Caroline Watts*, 2 vol. 1899 ; etc. (7)
- 453 *Tale of Gamelyn (The)*, edited by W. W. Skeat, *gothic type, uncut*
Elston Press, New York, 1901
- 454 Wilde (O.) *Ballad of Reading Gaol*, FIRST EDITION, *linen boards, uncut*
1898
- 455 Cruikshank. *German Popular Stories*, edited by Edgar Taylor, with Introduction by John Ruskin, *illustrations by G. Cruikshank, half calf, m. e.*
n. d.
- 456 Bewick (T.) *Select Fables, portrait and woodcuts*, 1886—Holbein (H.) *Dance of Death*, with Introductory Note by A. Dobson, *woodcuts*, 1892 ; etc. (4)
- 457 Uzanne (O.) *La Nouvelle Bibliopolis, frontispiece by F. Rops, decorated borders, illustrations, etc. Paris*, 1897—*The Fan, illustrations by P. Avril, uncut, imp. 8vo*, 1884 (2)
- 458 *Letters to Eminent Hands, only 4 copies printed on Japanese vellum, limp boards*
Frank Murray, 1892
- 459 Symonds (J. A.) *In the Key of Blue and other Prose Essays*, FIRST EDITION, *cloth gilt, uncut*, 1893—Symons (A.) *London Nights*, LARGE PAPER, *one of 50 copies, uncut*, 1895 ; etc. (3)
- 460 Kipling (R.) *Soldiers Three, Under the Deodars, Wee Willie Winkie, etc. n. d.* (7)
- 461 Chaucer (G.) *Story of Queen Anelida and the False Arcite*, facsimile of the Caxton edition of 1477, *one of 250 copies, half vellum*
imp. 8vo. Cambridge, 1905
- 462 Benham and Welch. *Mediæval London, illustrations*, 1901—Loyett (R.) *Norwegian Pictures, illustrations*, 1885 ; *Irish Pictures, illustrations*, 1888
imp. 8vo. (3)
- 463 Irving (W.) *Old Christmas and Bracebridge Hall, illustrations by R. Caldecott, linen boards, uncut*
imp. 8vo. 1886
- 464 Poe (E. A.) *Poems, portrait on Japanese paper, title and ornaments after S. Warner, rough calf, t. e. g. in case*
East Aurora, N. Y. 1901
- 465 *Lark (The) and the Epilark*, complete in 25 parts, *illustrations, as issued*
San Francisco, 1896-7
- 466 *Butterfly (The)*, edited by L. Raven Hill and A. Goldsworthy, 2 vol. (*all published*), 1893-4 ; Second Series, 2 vol. (*wanting part XI*), *n. d. in the original parts as issued*
1893-4 and *n. d.*
- 467 Wagner (Richd.) *Prose Works*, translated by W. Ashton Ellis, vol. I-II, *in parts as issued*, 1892-3—*Monographs on Artists : II, Holbein ; V, Durer ; VII, A. von Menzel, illustrations, as issued, imp. 8vo*, 1899-1900 (5)

- 468 Lytton (Lord) Pilgrims of the Rhine, *illustrations by Maclise, etc.* 1891—Corbet (S. and K.) Animal Land, with introduction by A. Lang, *illustrations, oblong*, 1897 ; etc. (4)
- 469 Shaw (Henry) Alphabets, Numerals and Devices of the Middle Ages, *coloured and illuminated illustrations, etc.*
imp. 8vo. 1845
- 470 Conway (M.) The Alps Described, *coloured illustrations by A. D. M'Cormick, green cloth, t. e. g.* 1904 ; The Alps from End to End, 52 *illustrations by A. D. M'Cormick*, 1900 (2)
- 471 Lovett (Richd.) History of the London Missionary Society, 1795-1895, LARGE PAPER, *one of 250 copies*, 2 vol. *portraits and maps, half buckram, uncut, t. e. g.* *roy. 8vo.* 1899
- 472 Omar. The Rubáiyát of Omar Kháyyám, translated with Introduction, Notes and a Bibliography by E. Heron-Allen, *frontispiece and facsimile, cloth gilt, uncut, t. e. g.*
roy. 8vo. 1898
- 473 Omar. Rubáiyát of Omar Kháyyám, translated by E. Fitzgerald, *coloured illustrations, etc. by F. Brangwyn, linen boards, uncut, t. e. g.* *roy. 8vo.* 1906
- 474 Omar. Quatrains of Omar Kháyyám of Nishapour, translated by John Payne, *vellum, uncut, t. e. g.*
Printed for the Villon Society, 1898
- 475 Omar. Rubáiyát of Omar Kháyyám, rendered into English verse by E. Fitzgerald, *édition de luxe, one of 375 copies, illustrations by H. Cole, vellum, uncut, t. e. g.* 1901
- 476 Omar. Rubáiyát of Omar Kháyyám, jun. translated into English verse by W. Irwin, *illustrations, uncut San Francisco*, 1902
- 477 Omar. Rubáiyát of Omar Kháyyám, a Paraphrase from several literal Translations by R. le Gallienne, *vellum, uncut* 1897
- 478 Omar. Quatrains of Omar Kháyyám in English Prose by Justin H. McCarthy, *uncut*, 1898 — Rubáiyát of Omar Kháyyám, a Paraphrase by R. le Gallienne, 1898 ; etc. (6)
- 479 Omar. Rubáiyát of Omar Kháyyám, translated by E. Fitzgerald, with Notes, etc. *illustrations*, 1904 ; another edition, 1904 ; another edition, *illustrations*, 1903 ; another edition, *San Francisco, n. d.* ; etc. (7)
- 480 Shelley Society Publications, 12 vol. *various* 1886-90
- 481 Coleridge (S. T.) Selections from his Works, edited by A. Lang, *illustrations*, 1898 — Lang (A.) XXXII Ballades in Blue China, *uncut, t. e. g.* 1888—Ellwanger (G. H.) Story of my House, *frontispiece, etc. uncut*, 1892 ; etc. (4)
- 482 Ward (Jas.) Historic Ornament. Treatise on Decorative Art and Architectural Ornament, 2 vol. *numerous illustrations* 1897
- 483 Day (Lewis F.) Pattern Design, *illustrations*, 1903—Bell (T. F.) Jacquard Weaving and Designing, *illustrations*, 1895—Jackson (F. G.) Theory and Practice of Design, *illustrations*, 1894 ; etc. (6)

- 484 Christie (Mrs. A. H.) Embroidery and Tapestry Weaving, *illustrations*, 1906—Townsend (W. G. P.) Embroidery, or the Craft of the Needle, *illustrations*, 1899—Higgin (L.) Handbook of Embroidery, *illustrations*, 1880 ; etc. (5)
- 485 Stephenson and Suddards. Ornamental Design for Woven Fabrics, *illustrations*, 1897—Mayeux (H.) Manual of Decorative Composition, *illustrations*, 1894—Langton (Mary B.) How to Know Oriental Rugs, *plates, some coloured, uncut*, 1904 ; etc. (4)
- 486 Day (L. F.) Ornamental Design, 119 *illustrations*, 1891—Heaton (A.) Beauty and Art, 1897—Benson (W. A. S.) Elements of Handicraft and Design, *illustrations*, 1893—Miller (F.) Art Crafts for Amateurs, *illustrations*, 1901 ; etc. (5)
- 487 Day (L. F.) Nature in Ornament, *illustrations*, 1892—Benson (W. A. S.) Elements of Handicraft and Design, *illustrations*, 1893—Glazier (R.) Manual of Historic Ornament, *illustrations, imp. 8vo*, 1899 ; etc. (6)
- 488 Johnston (E.) Writing and Illuminating and Lettering, *frontispiece, facsimiles, etc.* 1906—Day (L. F.) Alphabets Old and New, *illustrations*, 1898 ; Lettering in Ornament, *illustrations, imp. 8vo*, 1902 ; etc. (10)
- 489 Hancock (E. C.) Amateur Pottery and Glass Painter, *coloured frontispiece and illustrations, n.d.*—Cunynghame (H.) Theory and Practice of Art Enamelling upon Metals, *illustrations*, 1899—Richmond (W. D.) Grammar of Lithography, *n. d.* ; etc. (7)
- 490 Eve (G. W.) Decorative Heraldry. Practical Handbook of its Artistic Treatment, *one of 130 copies on Japanese vellum paper, coloured frontispiece and illustrations, uncut*, 1897—Wade (W. C.) Symbolisms of Heraldry, 95 *illustrations*, 1898 (2)
- 491 Chevreul (M. E.) Harmony and Contrast of Colours, translated by C. Martel, *coloured plates*, 1890—Field (G.) Chromatics, or Analogy, Harmony and Philosophy of Colours, *coloured plates, etc.* 1845—Richmond (W. D.) Colour and Colour Printing, *n. d.* ; etc. (6)
- 492 Greenaway (Kate) Mother Goose, or the Old Nursery Rhymes, *coloured illustrations, by K. G. n. d.* ; Language of Flowers, *coloured illustrations by K. G. n. d.* (2)
- 493 Greenaway (K.) Mother Goose, or the Old Nursery Rhymes, FIRST EDITION, *coloured illustrations by K. G. original linen boards n. d.*
- 494 Hawthorne (N.) Wonder Book for Girls and Boys, *coloured illustrations by W. Crane, picture boards*, 1892—Grimm, Household Stories, *illustrations by W. Crane*, 1882—The New Party, edited by A. Reid, *frontispiece by W. Crane*, 1895 (3)

- 495 Crane (W.) Decorative Illustration of Books, *one of 130 copies on Japanese vellum paper, facsimile illustrations, limp vellum* 1896
- 496 Don Quixote of the Mancha retold by Judge Parry, *coloured illustrations by W. Crane, 1900*—Crane (W.) A Floral Fantasy in an Old English Garden, *coloured illustrations by W. C.* 1899 (2)

QUARTO.

- 497 L'Art Décoratif aux Expositions des Beaux-Arts, 2^e Série, *illustrations, in portfolio, 1902*—Decorative Kunst, vol. I, in 12 parts, *illustrations, some coloured, 1897*; and other various parts relating to Decoration, etc. *a parcel*
- 498 Bate (Percy H.) English Pre-Raphaelite Painters, their Associates and Successors, 91 *illustrations, 1899*—East (Alfred) Art of Landscape Painting in Oil Colour, *illustrations, some coloured, 1906*; etc. *a parcel*
- 499 Green-Sheaf (The), edited by Pamela C. Smith, complete in 13 numbers, *printed on hand-made paper, illustrations, as issued* 1903-4
- 500 Macfall (H.) The Splendid Wayfaring, *illustrations, pink cloth gilt, t. e. g. in case, 1913*—Housman (L.) Stories from the Arabian Nights Retold, *coloured illustrations by E. Dulac, buckram, in case, n. d.* (2)
- 501 May (Phil) Songs and their Singers, from "Punch," 15 *illustrations mounted on cardboard, in portfolio* *n. d.*
- 502 Wheatley (H. B.) Reliques of Old London, 1896; Later Reliques of Old London, 1897; Reliques of Old London Suburbs, 1898; Thames-Side and South Suburban Reliques of Old London, 1899; 4 vol. *illustrations by T. R. Way, uncut* 1896-9
- 503 Huon of Bordeaux, done into English by Sir John Bouchier, Lord Berners, and now retold by Robert Steele, *illustrations, buckram, uncut, 1895*—Yellow Book (The), vol. I, 1894 (2)
- 504 Lucian. True History, translated by Francis Hickes, with Introduction by C. Whibley, *one of 251 copies, illustrations by Aubrey Beardsley, etc. buckram, uncut* *Privately printed, 1894*
- 505 Crawhall (J.) Chap-Book Chaplets, *coloured illustrations, uncut, 1883*—Herrick: Country Garland of ten Songs gathered from the Hesperides, set to Music by J. S. Moorat, *illustrations by P. Woodroffe, 1897 (2 copies)* (3)
- 506 Poster (The), An Illustrated Monthly Journal, vol. I, *illustrations, 1898*—Pageant (The), edited by C. Hazelwood and J. W. Gleeson White, vol. I, *illustrations, 1897*—Quest (The), vol. I, *illustrations, uncut, 1894*; etc. (8)

- 507 Poster (The), nos. I-XXXIII (*wanting some nos.*), *illustrations, as issued*, 1898-1901—Windmill (The), no. I and no. V, *illustrations*, 1898-9; etc. *a parcel*
- 508 Venture (The), An Annual of Art and Literature, edited by L. Housman and W. Somerset Maugham, 2 vol. *illustrations*, 1903-5—Tulip (The), A Little Book of Music Poetry, etc. part I, *illustrations*, 1900 (3)
- 509 Bunyan (J.) Pilgrim's Progress, *illustrations by F. Barnard, etc. india proofs, half vellum, uncut, t. e. g.* 1888—Ancient Poem of Guillaume de Guileville, entitled Le Pèlerinage del'Homme, compared with the Pilgrim's Progress of Bunyan, *illustrations*, 1858 (2)
- 510 Blackburn (H.) Art of Illustration, 95 *illustrations, half buckram*, 1894—Short (F.) On the Making of Etchings, *plates*, 1888—Book of Wonder Voyages, edited by J. Jacobs, *illustrations by J. D. Batten*, 1896; etc. (4)
- 511 Walker (G.) Siege of Londonderry in 1689, edited by P. Dwyer, *portraits, etc.* 1893—Book of Wonder Voyages, edited by J. Jacobs, *illustrations by J. D. Batten*, 1896—Burgess (G.) The Lively City o' Ligg, *coloured illustrations, etc.* 1900; etc. (4)
- 512 Walton and Cotton. The Compleat Angler, edited with an Introduction by R. le Gallienne, *portrait and illustrations by E. H. New, buckram, uncut, t. e. g.* 1897
- 513 British Museum. Reproductions from Illuminated Manuscripts, series I and II, 100 *plates*
Printed by Order of the Trustees, 1907
- 514 Burne-Jones (Sir E.) Drawings, *illustrations, n. d.*—Bell (M.) Sir Edward Burne-Jones, *illustrations, n. d.*—Davey (R.) Botticelli, *illustrations, n. d.*; etc. (4)
- 515 Booke of Theuseygnementes and Techynge that the Knight of the Toure made to his Daughters, by the Chevalier Geoffroy de la Tour Landry, edited with Notes and Glossary by Gertrude B. Rawlings, *illustrations, uncut*, 1902—Neale (Dr.) Good King Wenceslas, with Introduction by W. Morris, *illustrations by A. J. Gaskin*, 1895; etc. (4)
- 516 Arabian Nights Entertainments, *illustrations by W. H. Robinson, etc.* 1899—Fairy Tales from the Arabian Nights, second series, *illustrations by J. D. Batten*, 1895—Tales from Boccaccio, done into English by J. Jacobs, *illustrations by Byam Shaw*, 1899; etc. (4)
- 517 Pennell (H. C.) Pegasus Re-Saddled, *illustrations by Du Maurier*, 1877—Barrington-Mac-Gregor: King Longbeard, a Book of Fairy Tales, *illustrations by C. Robinson*, 1898—Robinson (W. H.) Adventures of Uncle Lubin, *illustrations*, 1902—Cowper (W.) John Gilpin, *illustrations by C. E. Brock*, 1898 (4)

- 518 Stevenson (R. L.) *A Lowden Sabbath Morn*, *illustrations by A. S. Boyd*, 1898—Boyd (Mary S.) *A Versailles Christmas-tide*, *illustrations by A. S. Boyd*, 1901—Songs from the Novelists, edited with Notes, etc. by W. D. Adams, *uncut*, 1885 (3)
- 519 Browning (R.) *Pied Piper of Hamelin*, *designs and decorative borders by H. Quilter*, *red cloth gilt*, 1898—Barrie (J. M.) *Peter Pan in Kensington Gardens*, *coloured illustrations by A. Rackham*, 1906—Days with Sir Roger de Coverley, *illustrations by Hugh Thomson*, 1886; etc. (6)
- 520 Strange (T. A.) *English Furniture, Decoration, Woodwork and Allied Arts*, *illustrations, n. d.*—Heaton (A.) *Designs and Decorations*, with Notes, *illustrations, n. d.*—Bidlake (W. H.) *The Modern Home*, edited by W. S. Sparrow, *illustrations, uncut, n. d.*; etc. (5)
- 521 Inscriptions on the Seikh Guns Captured by the Army of the Sutledge, 1845-6, *coloured facsimiles, half morocco*, 1845-6—Raven-Hill (L.) *Indian Sketch-Book*, *illustrations, n. d.*; etc. (4)
- 522 Whistler (J. McNeill) *Gentle Art of Making Enemies*, *uncut*, 1892—Shakespeare (W.) *Midsummer Night's Dream*, with Introduction by I. Gollancz, *illustrations by R. Anning Bell*, 1895—Blackmore (R. D.) *Fringilla: Some Tales in Verse*, *illustrations*, 1895 (3)
- 523 Rossetti (H. M. M.) *Life and Work of Dante Gabriel Rossetti*, *illustrations*, 1902—Work of Walter Crane, with Notes, *illustrations*, 1898; William Morris and his Work, by L. F. Day, *illustrations*, 1899; in 1 vol.—Cartwright (L.) *Life and Work of Sir E. Burne-Jones*, *illustrations*, 1894; etc. (7)
- 524 Dodgson (C. L.) *Alice's Adventures in Wonderland*, *coloured illustrations by H. Rowntree*, *n. d.*—Old King Cole's Book of Nursery Rhymes, *coloured illustrations, n. d.*; and other Illustrated Juvenile Books (8)
- 525 Book of Job, with Introduction by J. Jacobs, *illustrations by H. G. Fell*, *buckram gilt, uncut*, 1896—Book of Ruth, with Introduction by E. Rhys, *illustrations by W. B. Macdougall*, *buckram gilt, uncut*, 1896—Song of Solomon, *illustrations by H. G. Fell*, *buckram gilt, t. e. g.* 1897 (2 copies) (4)
- 526 Early English Romances. Robert the Deuyll, a Romance, *illustrations, uncut*, 1904—Gravures sur Bois tirées des Livres Français du XV^e Siècle, *woodcuts, Paris*, 1868—Reed (E. T.) *Mr. Punch's Book of Arms*, *illustrations, vellum, uncut, n. d.* (3)
- 527 Rossetti (D. G.) *The Blessed Damozel*, with Introduction by W. M. Rossetti, *one of 65 copies on Japanese vellum paper, portrait and decorations by W. B. Macdougall*, *buckram, uncut, t. e. g.* 1898—Swinburne (A. C.) *Poems and Ballads*, *portrait, uncut*, 1899; etc. (3)

- 528 Grimm, etc. *Das Märchenbuch des Jungbrunnen, illustrations, uncut, Berlin, n. d.*—Tennyson (A.) *Dream of Fair Women, etc. illustrations, 1900*—McVickar (H. W.) *Evolution of Woman, illustrations, New York, 1896* (3)
- 529 Magazine of Art (The), from the commencement in 1878 to 1904, 27 vol. *illustrations, vol. I-VI half bound, the remainder as issued (10 parts wanting)* 1878-1904
- 530 Le Pautre (Jean) A Collection of one hundred and eight Engravings of Ornament, Decoration, Ceilings, Fountains, Architecture, etc. in 1 vol. *unbound oblong. Paris, s. d.*
- 531 Beardsley (Aubrey) A Book of Fifty Drawings, *portrait and illustrations, 1897*; A Second Book of Fifty Drawings, *portrait and illustrations, 1899* (2)
- 532 Pope (A.) *Rape of the Lock, 9 illustrations by Aubrey Beardsley, 1896*—Symons (A.) *Aubrey Beardsley, portraits and illustrations, 1898* (2)
- 533 Savoy (The), An Illustrated Monthly, the eight parts complete, *illustrations by Aubrey Beardsley, etc.* 1896
- 534 Dome (The), A Quarterly, containing Examples of all the Fine Arts, 5 vol. *illustrations, uncut, 1897-8*; etc. (7)
- 535 Bible. Old and New Testaments, with the Apocrypha, Psalmes in Metre, Speed's Genealogies, etc. *black letter, engraved titles, old oaken boards, leather covered, with brass bosses, rebaked, imperfect at the end and stained R. Barker, 1634*
- 536 Lilly (John) *Euphues, the Anatomy of Wit, and Euphues and his England, in 1 vol. black letter, calf, one leaf defective and mended, stained; sold not subject to return* 1623
- 537 Sketches made on the Dutch Excursion, by Members of the Art Workers Guild, *in portfolio, 1907*—Collection of Nineteen Coloured Sketches by Sutton Palmer (reproductions), *on cardboard, n. d.*—Collection of Twelve Coloured Sketches by H. Allingham (reproductions), *on cardboard, n. d.*
- 538 Manuscript, consisting of Portions of a Corpus of Law according to the principles of the Imam Malik by Abd. Allah bin Abd al Rahman, *enclosed in rough skin* SÆC. XVIII
- * * * This MS. was discovered and taken out of a hole in the ground at Saba, W. Coast of Africa, with several others which had been buried for safety previous to the occupation of the village by British troops in 1861 during some tribal disturbances.
- 539 Second Book of Nursery Rhymes, set to music by J. S. Moorat, *illustrations by P. Woodroffe, oblong, n. d. (2 copies)*—The Child's Picture Grammar, *illustrations, 1900*—Dickens (C.) *Captain Boldheart, illustrations by B. Pearse, n. d.*; and other illustrated Juvenile Books (14)

- 540 Greenaway (Kate) Under the Window, Pictures and Rhymes for Children, *coloured illustrations by K. G. fancy boards, n. d.*; Another copy, *some leaves torn, n. d.* (2)
- 541 Greenaway (K.) Marigold Garden, *coloured illustrations by K. G. picture boards, n. d.*; Another copy, *n. d.* (2)
- 542 Greenaway (K.) A Day in a Child's Life, *coloured illustrations by K. G. original boards, n. d.*; Another copy, *n. d.* (2)
- 543 Greenaway (K.) A Apple Pie, *coloured illustrations by K. G. obl. n. d.*; Painting Book, *coloured illustrations, etc. by K. G. n. d.* (2)
- 544 Browning (E. B.) Sonnets from the Portuguese, *ornamental initials by B. G. Goodhue, vellum, uncut*
University Press, 1896
- 545 Dun Emer Press. Love Songs of Connacht, collected and translated by Douglas Hyde, *uncut*, 1904—Yeats (W. B.) In the Seven Woods, *uncut*, 1903; Nuts of Knowledge, *uncut*, 1903 (3)
- 546 Kelmscott Press. Ruskin (John) The Nature of Gothic, a Chapter of the Stones of Venice, Preface by W. Morris, *ornamental borders and initials, vellum, uncut* 1892
- 547 Morris (W.) Art and Beauty of the Earth, *reprinted with the Golden type designed by W. Morris for the Kelmscott Press, original boards, uncut* Chiswick Press, 1898
- 548 Morris (W.) Art and its Producers, and Arts and Crafts of To-day, *printed with the Golden type designed by W. Morris, for the Kelmscott Press, original boards, uncut* *ib.* 1901
- 549 Morris (W.) Architecture and History and Westminster Abbey, *printed with the Golden type, designed by W. Morris for the Kelmscott Press, original boards, uncut* (2 copies) *ib.* 1900
- 550 Kelmscott Press. Note by William Morris on his Aims in founding the Kelmscott Press, with a short Description of the Press by S. C. Cockerell, and Annotated List of the Books printed thereat (*the last work issued from the Kelmscott Press*), *uncut* 1898
- 551 Chiswick Press. Morris (W.) Address delivered at the Distribution of Prizes to Students of the Birmingham Municipal School of Art, Feb. 21, 1894, *uncut* (2 copies) 1898
- 552 Chiswick Press. Morris (W.) Some Hints on Pattern Designing, *uncut*, 1899; etc. (3)
- 553 Burlington Magazine (The) from the commencement in 1903 to 1913, 23 vol. *numerous plates and illustrations, as issued* 1903-13
- 554 Deland (M.) The Old Garden, and other Verses, *illustrations by W. Crane*, 1893—Renascence, a Book of Verse, *illustrations by W. C.* 1891—Baby's Own Æsop, *coloured illustrations by W. C.* 1887 (3)

- 555 Crane (W.) A Floral Fantasy in an Old English Garden, *coloured illustrations by W. C.* 1899—A Flower Wedding, *coloured illustrations by W. C.* 1905—The Sirens Three, a Poem, *illustrations by W. C.* 1886 (3)
- 556 A Masque of Days, *coloured illustrations, etc. by W. Crane*, 1901—Red Riding Hood's Picture Book, *coloured illustrations by W. C.* 1898—Blue Beard's Picture Book, *coloured illustrations by W. C. n. d.* (3)
- 557 Mother Hubbard's Picture Book, *coloured illustrations by W. Crane, n. d.*—Goody Two-Shoes' Picture Book, *coloured illustrations by W. C. n. d.*—Toy Books (4), *coloured illustrations by W. C. n. d.* (6)
- 558 Beauty and the Beast Picture Book, *coloured illustrations by W. Crane, n. d.*—Flora's Feast, a Masque of Flowers, *illustrations by W. C.* 1889; and others, *illustrated by W. C.* (7)
- 559 Meiklejohn (Prof.) The Golden Primer, *illustrations by W. Crane, n. d.*—The Little Pig's Picture Book, *coloured illustrations by W. C.* 1895; and others, *illustrated by W. C.* (7)
- 560 Crane (W.) Queen Summer, or the Tourney of the Lily and the Rose, *coloured illustrations by W. C.* (3 copies) 1891
- 561 Pan-Pipes, a Book of Old Songs, *coloured illustrations by W. C. obl. n. d.*—Walter Crane's Toy Books (9), *coloured illustrations, n. d.*; etc. (12)
- 562 Crane (W.) A Floral Fantasy in an Old Kitchen Garden, *coloured illustrations by W. C.* 1899—Flowers from Shakespeare's Garden, *coloured illustrations by W. C.* 1906—Pan-Pipes, a Book of Old Songs, *coloured illustrations by W. C. obl.* 1883 (3)
- 563 Spenser (E.) The Shepherd's Calender, *illustrations, etc. by W. Crane, green cloth, uncut*, 1898—Meiklejohn (Prof.) The Golden Primer, *coloured illustrations by W. C. n. d.* (2)
- 564 Triplets, comprising The Baby's Opera, The Baby's Bouquet, etc. *coloured illustrations by W. Crane, half vellum, uncut, t. e. g.* 1899

FOLIO.

- 565 Morris (Louis) French Illustrators, Preface by J. Claretie, 15 plates and numerous illustrations, in 5 parts, *as issued New York*, 1893
- 566 Representative Art of our Time, parts III-VIII, *coloured illustrations, etc. in portfolio, n. d.*—Figaro-Salon, par Albert Wolff, 1885-7, 15 parts (*wanting 3*), *illustrations*, 1885-7 *a parcel*
- 567 L'Estampe Moderne. Directeurs C. Masson and H. Piazza, 2 vol. *coloured illustrations, green cloth, t. e. g.* 1897-9—Doepler und Ranisch: Walhall die Götterwelt der Germanen, *coloured illustrations, cloth gilt, in case, n. d.*; etc. (4)

- 568 Documents d'Atelier Art Décoratif Moderne. Preface par G. Larroumet, *coloured plates, etc.* Paris, 1898—Dolmetsch (H.) Anthologie de l'Ornement Dictionnaire des Styles, 100 *coloured plates, etc. ib. n. d.* (2)
- 569 Du Maurier (G.) A Legend of Camelot, Pictures and Poems, *illustrations, obl.* 1898—May (Phil) "Graphic" Pictures, *coloured illustrations, obl. n. d.; etc.* (6)
- 570 Meister Holzschnitte aus Vier Jahrhunderten herausgegeben von G. Hirth und R. Muther, *engravings in portfolio, München*, 1893—Figaro-Salon, par Philippe Gille, 1896-7, 2 vol. *illustrations*, 1896-7; etc. (4)
- 571 Baldry (A. L.) Albert Moore, his Life and Works, *illustrations, buckram, uncut, t. e. g.* 1894
- 572 Shakespeare (W.) Othello, the Moor of Venice, *illustrations, some coloured, by L. Marchetti, half morocco, n. d.*—Nicholson (W.) An Alphabet, *illustrations, buckram, g. e.* 1898 (2)
- 573 Fisbach (F.) Lace Album, *illustrations on cardboard, in portfolio*, 1884—L'Ornement des Tissus, *coloured illustrations, in portfolio*, 1876; etc. (3)
- 574 Hoffmann (J.) Der Moderne Stil, 5 vol. (*wanting vol. III*) but with duplicate of vol. V, *numerous illustrations* Stuttgart, 1899-1903
- 575 Portfolio (The) An Artistic Periodical, edited by P. G. Hamerton, vol. XVII-XX, 4 vol. *illustrations, in parts as issued*, 1886-9; etc. *a parcel*
- 576 British Museum. Facsimiles from Early Printed Books, *in portfolio*, 1897—Art Decorator (The) fourth and ninth series, 2 vol. *coloured illustrations, etc.* 1893-8; etc. (4)
- 577 Bible. Biblia Sacra, cum Indicibus Copiosissimis, *woodcuts, some with borders, calf* Lugduni, 1562
- 578 Pozzo (A.) Rules and Examples of Perspective, *plates, old calf, some leaves defective, stained, n. d.*—Gladbach (E.) Der Schweizer Holzstil, 2 parts in 1 vol. *illustrations, Zurich*, 1897; etc. (7)
- 579 DÜRER SOCIETY PUBLICATIONS. The Ten Series complete, with Notes and Sketches and Index, *illustrations, in portfolios as issued* 1898-1911
- 580 Engravings. Collection of Engravings, Book Illustrations (*some proofs*), etc. *in two portfolios* (2)
- 581 Blake (Wm.) Illustrations of the Book of Job in facsimile, *uncut*, 1902; etc. (2)
- 582 Gerarde (John) The Herball, or Generall Historie of Plantes, FIRST EDITION, *engraved title and woodcuts of herbs, etc. binding broken, title mounted* Islip, Norton & Whitaker, 1597

- 583 Bible. Old and New Testament, with Apocrypha, Genevan Version, *black letter, engraved title to N. T. calf, several leaves defective; sold not subject to return* Barker, 1583
- 584 Bible. Old and New Testament, with Apocrypha, Genealogies, etc. *black letter, no title to O. T. woodcut title to N. T. old oaken boards covered with leather, brass bosses, rebacked, with extra cover, some leaves defective and mended* R. Barker, 1611
- * * First edition of the Authorized Version, with the "She" reading Ruth III, 15.
- 585 Bible. Holy Bible in Dutch, *lit. goth. maps, etc. old oaken boards with brass bosses, title to O. T. missing, some leaves defective* Amst. 1643
- 586 Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, 2 vol. *plates, vol. I half morocco, vol. II in parts as issued, plates loose, sold not subject to return* 1889-92
- 587 Heaton (J. A.) Furniture and Decoration, vol. I, parts 1-3, *plates*, 1889—Selected Examples of Decorative Art, edited by F. E. Witthaus, parts I-VI, *plates*, 1899 (9)
- 588 Mrs. Mundi at Home, *outlines by W. Crane, obl. n. d.*—Cartoons for the Cause, *illustrations by W. Crane*, 1896; etc. (4)
- 589 Echoes of Hellas: the Tale of Troy, etc. with the Music, 2 vol. *82 designs by W. Crane, vellum, uncut, t. e. g.* 1887

A Portion of the Library of J. E. Harting, Esq.

of "Edgewood," Weybridge.

OCTAVO ET INFRA.

- 590 Crawshay (Rich.) The Birds of Tierra del Fuego, *one of 300 copies, coloured plates and illustrations, half morocco, t. e. g.* imp. 8vo. 1907
- 591 Walton and Cotton. Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas, second edition, 2 vol. *portraits and plates by Stothard and Inskipp, half morocco, t. e. g.* roy. 8vo. 1860
- 592 Mau (A.) Pompeii, its Life and Art, translated by Francis W. Kelsey, *plates and illustrations, half morocco, uncut, t. e. g.* 1899
- 593 Encyclopædia of Sport (The), edited by Earl of Suffolk and Berkshire, Hedley Peek and F. G. Aflalo, 2 vol. *plates and illustrations, buckram* imp. 8vo. 1897

- 594 Murray (Jas. A.) Edible and Game Birds of British India, with its Dependencies and Ceylon, *plates, some coloured, and woodcuts* 1889
- 595 Selater (W. L.) Mammals of South Africa, 2 vol. *map and illustrations, linen boards, t. e. g.* 1900
- 596 Ward (Rowland) Records of Big Game, edited by R. Lydeker and J. B. Burlace, *illustrations, buckram* 1914
- 597 Rodgers (Josh.) Scenery of Sherwood Forest, with Account of Some Eminent People once resident there, *portrait and plates, green cloth, uncut, t. e. g.* *roy. 8vo.* 1908
- 598 Newbigging (Thos.) History of the Forest of Rossendale, *portrait and illustrations, green cloth, t. e. g.* *roy. 8vo.* *Rawtenstall,* 1893
- 599 Goethe. Reynard the Fox, translated by T. J. Arnold, *engravings by J. Wolf, india proofs and illustrations, half morocco, uncut, t. e. g.* *imp. 8vo.* 1887
- 600 King (W. Ross) The Sportsman and Naturalist in Canada, *coloured plates and woodcuts, green cloth* *imp. 8vo.* 1866
- 601 Longeroft (C. J.) Account of the Hundred of Bosmere, in the County of Southampton, including the Parishes of Havant, Warblington and Hayling, *plates and woodcuts, half morocco* *roy. 8vo.* 1857
- * * Scarce, having been suppressed by the Court of Chancery.
- 602 Baillie-Grohman (W. A.) Fifteen Years' Sport and Life in the Hunting Grounds of Western America and British Columbia, *illustrations, some cuttings inserted* 1900
- 603 Monstrelet (E. de) Chronicles, translated by Thos. Johnes, 2 vol. *illustrations* *imp. 8vo.* 1845
- 604 Whitaker (J. I. S.) The Birds of Tunisia, being a History of the Birds found in the Regency of Tunis, *one of 250 copies, 2 vol. map, coloured plates, etc. half morocco, uncut, t. e. g.* *imp. 8vo.* 1905
- 605 Newman (E.) Natural History of British Butterflies and Moths, *numerous woodcut illustrations, blue cloth, uncut, t. e. g.* *imp. 8vo.* *n. d.*
- 606 Berkeley (Hon. Grantley F.) My Life and Recollections, 4 vol. *portrait, original cloth, uncut* 1865-6
- 607 Pope (Alex.) Works, collected by Rt. Hon. John W. Croker, with Introductions and Notes by W. Elwin, 10 vol. *portraits and illustrations* 1871-86
- 608 Pichot (P. A.) Le Jardin d'Acclimatation Illustré : Animaux et Plantes, *coloured plates and illustrations, cloth gilt, t. e. g. presentation copy from the author, with autograph inscription* *imp. 8vo.* *Paris,* 1873
- 609 Couch (Jonathan) History of the Fishes of the British Islands, 4 vol. *fine coloured plates, blue cloth* *imp. 8vo.* 1877

- 610 Ibis (The), A Quarterly Journal of Ornithology, edited by P. L. Selater and A. H. Evans, Eighth Series, vol. II, to Tenth Series, vol. II, 13 vol. *fine coloured plates, in the original parts, as issued* 1902-14
- 611 Woodward (John) Treatise on Heraldry, British and Foreign, with English and French Glossaries, 2 vol. *emblazoned plates in gold, silver and colours, green cloth, uncut* 1896
- 612 Godwin (Wm.) History of the Commonwealth of England, FIRST EDITION, 4 vol. *half calf gilt, m. e.* 1824
- 613 Crabbe (Geo.) Works, Library edition, 5 vol. *half calf gilt, m. e.* 1823
- 614 Whymper (Chas.) Egyptian Birds, for the most part seen in the Nile Valley, *coloured illustrations, grey cloth, t. e. g.* 1909
- 615 Country Gentleman's Companion (The), by a Country Gentleman, from his own Experience, 2 vol. *calf, slightly wormed* 1753
- 616 Wallace (Alfred R.) Narrative of Travels on the Amazon and Rio Negro, with Account of the Native Tribes, etc. FIRST EDITION, *map and illustrations, original cloth* 1853
- 617 Walton and Cotton. Complete Angler, edited by John Major, 2 *portraits and etchings, in two states, half vellum, uncut, t. e. g.* 1883
- 618 Grimble (Aug.) Leaves from a Game Book, *one of 250 copies, portrait and plates, half vellum, uncut, t. e. g.* 1898
- 619 Temple Bar. A London Magazine, vol. LVI to CIII (*wanting vol. LXXIX to LXXXVII*), 28 vol. 1882-94
- 620 Southey (Robt.) Common-Place Book, edited by J. W. Warter, Four Series, complete, 4 vol. *green cloth* 1850-1
- 621 Pichot (Amedée) Voyage Historique et Littéraire en Angleterre et en Ecosse, 3 vol. *Paris*, 1825 ; L'Irlande et le Pays de Galles, 2 vol. *ib.* 1850, *half morocco gilt, uncut, t. e. g.* 1825-50
- 622 Archery. Bertier (A. de) Le Tir à l'Arc, 159 *illustrations, half morocco gilt, t. e. g. Paris*, 1900—Forster (J. R.) Descriptiones Animalium quæ in itinere ad Maris Australis Terras, *half calf, Berolini*, 1844 ; etc. (4)
- 623 "Country Life" Library of Sport: Fishing, edited by Horace G. Hutchinson, 2 vol. *illustrations*, 1904 ; Big Game Shooting, edited by Horace G. Hutchinson, 2 vol. *illustrations*, 1905 (4)
- 624 Toynbee (P.) Dante in English Literature from Chaucer to Cary, 2 vol. 1909—Gallup (E. W.) The Bi-literal Cypher of Sir Francis Bacon, discovered in his Works, *portraits, etc. n. d.* ; etc. (8)
- 625 Walsh (J. H.) The Modern Sportsman's Gun and Rifle, 2 vol. *illustrations*, 1882—Sharp (H.) Modern Sporting Gunnery, *illustrations*, 1906—Greener (H. W.) The Breechloader and how to use it, *illustrations*, 1895 ; etc. (5)

- 626 Jesse (J. H.) Literary and Historical Memorials of London, FIRST EDITION, 2 vol. *plans and illustrations, half morocco gilt, g. e.* 1847
- 627 Nordenskiöld (A. E.) Voyage of the Vega round Asia and Europe, translated by A. Leslie, 2 vol. *portraits, maps and illustrations*, 1881—Nares (Sir G. S.) Narrative of a Voyage to the Polar Sea, edited by H. W. Feilden, 2 vol. *illustrations*, 1878 (4)
- 628 Guillemard (F. H. H.) Cruise of the Marchesa to Kamschatka and New Guinea, with Notices of Formosa, Liu-Kiu and Various Islands of the Malay Archipelago, 2 vol. *coloured frontispieces, maps and illustrations* 1886
- 629 Poggio. Facetiæ, or Jocos Tales, translated into English, with the Latin text, 2 vol. *limp vellum, uncut* Paris, 1879
- 630 Shufeldt (R. W.) Scientific Taxidermy for Museums, *illustrations*, Washington, 1894; Ridgway (R.) Directions for Collecting Birds, *illustrations, ib.* 1891; in 1 vol. *buckram*, 1891-4—Shufeldt (R. W.) Another copy, *ib.* 1894—Hornaday (W. T.) Taxidermy and Zoological Collecting, *illustrations*, 1891; etc. (4)
- 631 Ancient Danish Ballads, translated from the originals by R. C. Alexander Prior, 3 vol. *brown cloth* 1860
- 632 Seebohm (Henry) History of British Birds, 4 vol. *coloured illustrations of birds' eggs, half morocco, t. e. g.* roy. 8vo. 1883
- 633 Amherst (Hon. Alicia) History of Gardening in England, FIRST EDITION, *illustrations, green cloth gilt, uncut, t. e. g.* roy. 8vo. 1895
- 634 Douce (F.) Illustrations of Shakespeare and of Ancient Manners, *woodcuts*, 1839—Dyce (Alex.) Glossary to the Works of Shakespeare, *half roan*, 1880—Bacon (F.) Essays, Moral, Economical and Political, *portrait, calf*, 1812; etc. (7)
- 635 Cowper (W.) Works, with Life and Notes by J. S. Memes, 3 vol. *portrait, uncut, Edinb.* 1835—Cervantes (M. de) Adventures of Don Quixote, translated by C. Jarvis, *illustrations*, 1902; etc. (10)
- 636 Baker (A. E.) Glossary of Northamptonshire Words and Phrases, 2 vol. 1854—Smith (H. P.) Glossary of Terms and Phrases, roy. 8vo, New York, 1883—Davies (T. L. O.) Supplementary English Glossary, 1881; etc. (7)
- 637 Wells (H. P.) City Boys in the Woods, or a Trapping Venture in Maine, *illustrations*, 1890—American Big-Game Hunting, edited by T. Roosevelt and G. B. Grinnell, *illustrations, Edinb.* 1893—Cumberland (C. S.) Sport on the Pamirs and Turkistan Steppes, *frontispiece and map*, 1895 (3)
- 638 Grinnell (G. B.) American Big Game in its Haunts, *portrait and illustrations*, 1894—Alcock (A.) A Naturalist in Indian Seas, *illustrations*, 1902—Stebbing (E. P.) Jungle Byways in India, *illustrations*, 1911 (3)

- 639 Finn (F.) Ornithological and other Oddities, 56 *illustrations*, 1907—Coues (E.) Field and General Ornithology, *illustrations*, 1890—Harting (J. E.) Our Summer Migrants, *woodcuts by T. Bewick*, 1877 ; etc. (6)
- 640 Bell (E. W.) The Scottish Deerhound, with Notes on its Origin and Characteristics, *etchings, green cloth, uncut, t. e. g. roy. 8vo, Edinb.* 1892—Lydekker (R.) The Horse and its Relatives, *illustrations*, 1912 ; Horns and Hoofs, or Chapters on Hoofed Animals, *illustrations*, 1893 (3)
- 641 Caton (J. D.) Antelope and Deer of America, *portrait and illustrations, very scarce New York*, 1881
- 642 Swayne (H. G. C.) Seventeen Trips through Somáliland, a Record of Exploration and Big Game Shooting, *illustrations and maps, buckram*, 1895—Peel (C. V. A.) Somáliland, Account of Two Expeditions into the Far Interior, *illustrations, buckram*, 1900 ; etc. (4)
- 643 Baillie-Grohman (W. A.) The Land in the Mountains, *plates and maps*, 1907—André (E.) A Naturalist in the Guianas, *portrait, map and illustrations*, 1904—Rae (E.) The White Sea Peninsula, *map and illustrations*, 1881 ; etc. (5)
- 644 Kearton (R.) Nature's Carol Singers, *illustrations*, 1912 ; Adventures of Cock Robin and his Mate, *illustrations*, 1908—Ellis (R. A.) Spiderland, *illustrations*, 1912 ; etc. (10)
- 645 Bickerdyke (J.) Book of the All-round Angler, *illustrations, n. d.*—Bellamy (J. C.) Natural History of South Devon, *maps, engravings, etc.* 1839—Galton (F.) Art of Travel, 1860 ; etc. (12)
- 646 Hudson (W. H.) Adventures among Birds, *portrait*, 1913—Notes on Cage Birds, edited by W. T. Greene, *illustrations*, 1899—Shufeldt (R. W.) Osteology of Birds, *illustrations*, 1909 ; etc. (8)
- 647 Elliot (D. G.) Gallinaceous Game Birds of North America, *illustrations*, 1897—Tegetmeier (W. B.) Pheasants, their Natural History, etc. *coloured frontispiece and illustrations*, 1904—Beddard (Frank E.) Structure and Classification of Birds, *illustrations*, 1898 ; etc. (6)
- 648 Elliot (D. G.) North American Shore Birds, 74 *plates*, 1895—Blackburn (Mrs. H.) Birds from Moidart and elsewhere, *illustrations, Edinb.* 1895—Catalogue of Collection of Birds' Eggs in the British Museum, vol. I, by E. W. Oates, *coloured plates*, 1901 (3)
- 649 British Museum. Catalogue of Books in the Library of the British Museum to the year 1640, 3 vol. *scarce Printed by Order of the Trustees*, 1884
- 650 Byron (Lord) Poetical Works, Library edition, 6 vol. *portrait, brown cloth, uncut* 1879

- 651 Norway (A. H.) Highways and Byways in Devon and Cornwall, *illustrations by J. Pennell and Hugh Thomson*, 1904—Bradley (A. G.) Highways and Byways in the Lake District, *illustrations by J. Pennell*, 1903—Wroth (W.) London Pleasure Gardens of the Eighteenth Century, *coloured frontispiece and illustrations*, 1896 (3)
- 652 Gutch (J.) Collectanea Curiosa, or Miscellaneous Tracts relating to the History and Antiquities of England and Ireland, 2 vol. *half calf*, Oxford, 1781—Saint-Palaye (M. de) Literary History of the Troubadours, translated by S. Dobson, *calf gilt*, y. e. 1779; etc. (7)
- 653 Ridgway (Robert) Birds of North and Middle America, 4 vol. *illustrations* Washington, 1901-7
- 654 Lacroix (P.) Mœurs, Usages, et Costumes du Moyen Age et à l'Époque de la Renaissance, *coloured plates and illustrations*, half red morocco gilt, g. e. imp. 8vo. Paris, 1871
- 655 Patterson (A. H.) Wild Life on a Norfolk Estuary, 40 *illustrations*, 1907—Shand (A. I.) Mountain Stream and Covert, *illustrations*, 1897—Cooke (A. O.) The Forest of Dean, 4 *coloured plates and 50 illustrations*, 1913; etc. (8)
- 656 Semon (Rich.) In the Australian Bush and on the Coast of the Coral Sea, 4 *maps and 86 illustrations*, 1889—Deasy (H. H. P.) In Tibet and Chinese Turkestan, *illustrations*, 1901—Nicolls and Eglinton: The Sportsman in South Africa, *illustrations*, 1892 (3)
- 657 Biré (Edmond) Diary of a Citizen of Paris during "the Terror," translated and edited by J. de Villiers, 2 vol. 2 *portraits*, buckram, uncut, 1896—Turquan (J.) Madame Royale, the last Dauphine, edited and translated by Lady T. Davidson, *portraits*, 1910—Haggard (A. C. P.) Two Great Rivals (François I and Charles V), 21 *illustrations*, 1910; etc. (7)
- 658 Seebohm (H.) Birds of the Japanese Empire, *map and illustrations*, roy. 8vo, 1890; Classification of Birds, 1890; Catalogue of Birds in the British Museum, vol. V, 1881; etc. (4)
- 659 Owen (Rich.) History of British Fossil Mammals and Birds, 237 *woodcuts*, 1846—Kofoed (C. A.) Biological Stations of Europe, *illustrations*, Washington, 1910—Mearns (E. A.) Mammals of the Mexican Boundary of the United States, part I, *maps and woodcuts*, ib. 1907; etc. (6)
- 660 Stratton-Porter (G.) Music of the Wild, *illustrations*, 1910—Walters (H. B.) Church Bells of England, *coloured frontispiece and illustrations*, 1912—Haviland (M. D.) Wild Life on the Wing, *illustrations*, 1913; etc. (5)
- 661 Dewar (D.) Jungle Folk, Indian Natural History Sketches, 1912—Blunt (Lady A.) Bedouin Tribes of the Euphrates, 2 vol. *map and illustrations*, 1879—Coppinger (R. W.) Cruise of the "Alert," *illustrations*, 1885; etc. (5)

- 662 Yarrell (Wm.) History of British Fishes, edited by Sir J. Richardson, 2 vol. *portrait and woodcuts*, 1859—Taylor (J. W.) Land and Freshwater Mollusca of the British Isles, parts I-III, *illustrations*, 1894 ; etc. (8)
- 663 Elliot (D. G.) Wild Fowl of the United States and British Possessions, *portrait and illustrations*, 1898—Job (H. K.) Among the Water Fowl, *illustrations*, 1903—Dunn (R.) Ornithologist's Guide to Islands of Orkney and Shetland, *frontispiece and map, extra plate inserted, half morocco, t. e. g.* 1837 ; etc. (8)
- 664 Urdu (Hindustani) Treatise on Falconry and General Natural History, *woodcuts, uncut, n. d.*—The Qawânînu 'S-Sayyad of Khudâ yâr Khan 'Abâsî, edited in the original Persian with English Notes by D. C. Phillott, *Calcutta*, 1908—The Bâz-Nâma-yi Nasiri, a Persian Treatise on Falconry, translated by D. C. Phillott, *illustrations*, 1908 (3)
- 665 Sage (D.) C. H. Townsend, etc. Salmon and Trout, *illustrations, half morocco, uncut, t. e. g.* New York, 1902—Speedy (Thos.) Sport in the Highlands and Lowlands of Scotland with Rod and Gun, *illustrations*, 1884—Grinnell and Roosevelt, Trail and Camp-Fire, *portrait and illustrations, Edinb.* 1898 ; etc. (4)
- 666 Scharff (R. F.) European Animals, *illustrations*, 1907—Mills (Enos A.) In Beaver World, *illustrations*, 1913—Huntington (D. W.) Big Game, *illustrations*, 1904 ; etc. (6)
- 667 Gurney (J. H.) The Gannet: a Bird with a History, *maps, coloured plate and illustrations*, 1913—Herman and Owen, Birds Useful and Birds Harmful, *illustrations, Manchester*, 1909—Evans (A. H.) Birds, *illustrations*, 1899 ; etc. (7)
- 668 Hanbury (D. T.) Sport and Travel in the Northland of Canada, *illustrations*, 1904—Pike (W.) Barren Grounds of Northern Canada, 1892—Phillipps-Wolley (C.) Sport in the Crimea and Caucasus, 1881 ; etc. (6)
- 669 Beebe (C. W.) The Bird, its Form and Function, 370 *illustrations*, 1907—Walpole-Bond (J.) Field-Studies of some rarer British Birds, 1914—Ralfe (P. G.) Birds of the Isle of Man, *illustrations*, 1905 ; etc. (8)
- 670 Coward (T. A.) and C. Oldham. Birds of Cheshire, *map and illustrations, Manchester*, 1900—Bull (H. G.) Notes on the Birds of Herefordshire, *portrait*, 1888—Mitchell (F. S.) Birds of Lancashire, *coloured plates and illustrations*, 1885 ; etc. (6)
- 671 Smith (Alex.) A Summer in Skye, 2 vol. *green cloth, uncut*, 1865—St. John (C.) Wild Sports and Natural History of the Highlands, *illustrations*, 1878—[Visger (Mrs. O.)] On Surrey Hills, by a Son of the Marshes, 1891 (4)

672. Selater (W. L. and P. L.) Geography of Mammals, *maps and illustrations*, 1899—Steele-Elliott (J.) Vertebrate Fauna of Bedfordshire, *one of 150 copies, presentation copy with autograph inscription of the author*, 1897; etc. (9)
673. Beckwith (W. E.) Birds of Shropshire, *only 25 copies printed, calf, some cuttings, etc. inserted*, 1879—Hogg (J.) Catalogue of Birds observed in South-Eastern Durham, *presentation copy to Wm. Yarrell from the author*, 1845—Gray (G. R.) List of the Genera of Birds, *presentation copy to Sir Henry Ellis from the author*, 1841; etc. (7)
674. Sweet (Robt.) The British Warblers: Account of the Genus Sylvia, 6 *coloured plates, calf, m. e.* 1823—Messurier (A. le) Game, Shore and Water Birds of India, *illustrations*, 1888—Gray (J. E. and G. R.) Catalogue of the Mammalia and Birds of New Guinea in the British Museum, etc. in 1 vol. *half calf, interleaved with MS. notes, autograph of G. R. Gray on title*, 1859; etc. (4)
675. Selby (P. J.) Illustrations of British Ornithology, 2 vol. *half calf, Edinb.* 1833—Atkinson (J.) Compendium of the Ornithology of Great Britain, *half morocco*, 1820—Ray (J.) Travels through the Low Countries, 2 vol. *plates, calf*, 1738; etc. (8)
676. Masson (Edmond le) Traité de la Chasse Souterraine du Blaireau et du Renard, *one of 275 copies, illustrations, calf, uncut, t. e. g. roy. 8vo. Paris*, 1865
677. Gilpin (Wm.) Remarks on Forest Scenery and other Woodland Views, 2 vol. *plates in aquatinta, original boards, uncut, scarce in this state* 1808
678. Reynardson (C. T. S. Birch) Sports and Anecdotes of Bygone Days, *coloured illustrations, uncut* 1887
679. Dobson (Wm.) Kunopædia: a Practical Essay on breaking or training the English Spaniel or Pointer, *frontispiece, calf*, 1817—Laverack (E.) The Setter, 2 *coloured illustrations*, 1872—Lee (R. B.) History and Description, with Reminiscences of the Fox Terrier, *illustrations*, 1889; etc. (4)
680. Rivaz (C. A. G.) Indian Small-Game Shooting for Novices, *coloured illustrations*, 1912—Greener (W. W.) Modern Shot Guns, *illustrations*, 1888—Lancaster (C.) Art of Shooting, *illustrations*, 1891; etc. (4)
681. Stebbing (E. P.) Stalks in the Himalayas, *illustrations*, 1912—Herbert (Agnes) Casuals in the Caucasus, 22 *illustrations*, 1912—Davies (E. W. L.) Out-of-door Life of Rev. John Russell, *portrait*, 1883; etc. (5)
682. Brown (J. A. Harvie), J. Cordeaux, etc. First to Ninth Reports on the Migration of Birds, 1879-1887, 2 vol. *half calf, t. e. g. and 1 part* 1881-9

- 683 Colquhoun (J.) *Rocks and Rivers ; or Highland Wanderings over Crag and Corrie, "Flood and Fell,"* FIRST EDITION, *green cloth*, 1849—White (A.) *Popular History of British Crustacea, coloured plates*, 1857—Gosse (E.) *The Secret of Narcisse : a Romance*, FIRST EDITION, *buckram, uncut*, 1892 (3)
- 684 Roberts (T.) *The English Bowman : or Tracts on Archery, with the Second Part of the Bowman's Glory, frontispiece, half calf*, 1801—Manwood (J.) *Forest Laws : an Abridgment, black letter, calf*, 1705 (2)
- 685 Hume (Allan) *My Scrap Book : or Rough Notes on Indian Oology and Ornithology, half morocco, t. e. g. Calcutta*, 1869—Lamont (J.) *Seasons with the Sea-Horses, illustrations, half roan*, 1861—Hamilton (A.) *Red Deer of Exmoor, illustrations, buckram*, 1907 ; etc. (4)
- 686 Hanger (Col. Geo.) *To all Sportsmen, and particularly to Farmers and Gamekeepers, half calf*, 1814—Digby (Sir K.) *Private Memoirs, written by himself, portrait, half calf*, 1827—Elyot (Sir T.) *Book named the Governour, edited by A. T. Eliot, half calf*, 1834 (3)
- 687 Pegge (S.) *Forme of Cury, a Roll of Ancient English Cookery, temp. Richard II, with Notes, Index and Glossary, portrait, russia, m. and g. e. by Roger Payne, one side broken* 1780
- 688 Pegge (S.) *Curialia Miscellanea ; or Anecdotes of Old Times, portrait, calf, m. e.* 1818—Dolby (T.) *A Shakesperian Dictionary, portrait, uncut*, 1832 (2)
- 689 Oppian. *Halieuticks, or The Nature of Fishes and Fishing of the Ancients, in V Books, translated (by J. Jones), with Account of Oppian's Life and Catalogue of his Fishes, calf Oxford*, 1722
- 690 Franck (Rich.) *Northern Memoirs, to which is added The Contemplative and Practical Angler, edited with Preface and Notes by Sir Walter Scott, portrait inserted, calf, m. e. Edinb.* 1821
- 691 Zoologist (The) *A Monthly Journal of Natural History, edited by W. L. Distant, Fourth Series, vol. I-IX in parts as issued, wanting 10 parts* 1897-1905
- 692 *Bulletin of the British Ornithologists' Club, edited by W. R. Ogilvie-Grant, 1906-1913, 8 parts as issued, illustrations* 1906-13
- 693 *Record of Zoological Literature, edited by Albert C. L. G. Gunther, vol. I-XII, in 4 vol. half calf* 1865-85
- 694 Gardiner (J. S.) *Art and the Pleasures of Hare-Hunting, in Six Letters to a Person of Quality, vellum, uncut, scarce* 1750

- 695 Sebright (Sir J. S.) Art of Improving the Breeds of Domestic Animals, 1809 ; Observations upon Hawking, 1828—Floyd (Wm.) Observations upon Dog - Breaking, 1828 ; FIRST EDITIONS, in 1 vol. *calf, inside gilt borders* 1809-28
- 696 Chasse Moderne (La) Encyclopédie du Chasseur, par Adelon, Canet, Clary, etc. *illustrations, half morocco gilt, uncut, t. e. g.* Paris (1900)
- 697 White (G.) Natural History of Selborne, edited with Notes by G. C. Davies, *illustrations*, 1890—Couch (J.) History of Polperro, *plan*, 1871—Landsborough (D.) Arran, a Poem and Excursions to Arran, *frontispiece, etc. half calf*, 1847 ; etc. (5)
- 698 Annals of Scottish Natural History from the commencement in 1892 to 1908, edited by J. A. Harvie-Brown, J. W. H. Traill and W. E. Clarke, 17 vol. *illustrations* Edinb. 1892-1908
- 699 Herbert (Agnes) The Isle of Man, 32 *coloured plates, uncut, t. e. g.* 1909—Dixon (J. H.) Gairloch, its Records, Traditions, etc. *map and illustrations*, Edinb. 1886—Bell (A. G.) Nuremberg, *coloured illustrations*, 1905 ; etc. (4)
- 700 Pottinger (Sir H.) Flood, Fell and Forest, 2 vol. *illustrations*, 1905—Wallace (H. F.) Stalks Abroad, *frontispiece and illustrations*, 1908—Trevor-Battye (A.) Icebound on Kolguev, *illustrations by C. Whympere, etc.* 1895 ; etc. (6)
- 701 Pell Records. Issues of the Exchequer, and Issue Roll of Thomas de Brantingham, translated by F. Devon, 3 vol. *uncut* 1835-7
- 702 Spenser (E.) Poetical Works, with Memoir, etc. by G. Gilfillan, 5 vol. Edinb. 1859 — Chaucer (G.) Canterbury Tales, with notes, etc. by T. Tyrwhitt, and Memoir, etc. by G. Gilfillan, 3 vol. *ib.* 1860 (8)
- 703 Norfolk and Norwich Naturalists Society : Transactions, vol. I-VIII, part iii, 8 vol. *portraits and plates, some coloured*, 6 vol. *half morocco, the remainder in parts as issued* Norwich, 1870-1907
- * * * One or two of the earlier volumes were destroyed by fire and are now difficult to obtain.
- 704 Sladen (F. W. L.) The Humble Bee, its Life, History, etc. *illustrations*, 1912—Fabre (J. H.) Life of the Spider, *n. d.* ; Life and Love of the Insect, *illustrations*, 1911—Leighton (G. R.) Life-History of British Serpents, *illustrations*, 1901 ; etc. (6)
- 705 Wallace (A. R.) My Life : a Record of Events and Opinions, 2 vol. *facsimile letters, illustrations and portraits*, 1905 — Godden (G. M.) Henry Fielding : a Memoir, *portraits and illustrations, uncut*, 1910—Cuthbert (Fr.) Life of St. Francis of Assisi, *portrait and illustrations*, 1912 ; etc. (7)

- 706 Boccaccio (G.) The Decameron, translated by T. M. Rigg, with Essay by J. A. Symonds, *buckram, n. d.*—Queen of Navarre : The Heptameron, translated by A. Machen, *buckram*, 1911 —Marmontel (M.) Moral Tales, translated with notes by G. Saintsbury, *illustrations*, 1895 ; etc. (6)
- 707 Pennant (Thos.) Tours in Wales, edited with notes, etc. by John Rhys, 3 vol. *portrait and illustrations Caernarvon*, 1883
- 708 Peel (Hon. Geo.) The Future of England, 1911 — Warwick (C. F.) Robespierre and the French Revolution, *portraits*, 1909—Letters of a Noble Woman, edited by M. F. Young, *portrait and illustrations*, 1908 ; etc. (9)
- 709 Bunbury (Sir Chas. J. F.) Life, Letters and Journals, edited by his wife, FIRST EDITION, 3 vol. *portrait, n. d.*—Passages in the Life of Sir Lucien Elphin of Castle Weary, edited by his sister, 2 vol. *frontispiece, Edinb.* 1889 (5)
- 710 Irish Naturalist (The), A Monthly Journal of General Irish Natural History, edited by G. H. Carpenter, R. Ll. Praeger and R. Patterson, vol. I-XVI, *illustrations* 1892-1907
- 711 Brayley (E. W.) London and Middlesex, 4 vol. in 5, *plates, some missing, uncut*, 1810-16—Stowe (H. B.) Uncle Tom's Cabin, *illustrations, cloth gilt*, 1852 (6)
- 712 Kelham (R.) Domesday Book Illustrated, containing an Account of that Antient Record, etc. with translation, notes, etc. *old calf* 1788
- 713 Johnson (Saml.) Journey to the Western Islands of Scotland, FIRST EDITION, *calf, one side broken Strahan & Cadell*, 1775
- 714 Martin (M.) Description of the Western Islands of Scotland, *maps, calf*, 1716—Waterhous (E.) Humble Apologie for Learning and Learned Men, *calf*, 1653—Grahame (Jas.) Birds of Scotland, with other Poems, *sheep, Edinb.* 1806 (3)
- 715 Essex Field Club : Transactions, 4 vol. ; Essex Naturalist, being the Journal of the Essex Field Club, vol. I-XVII ; together 21 vol. *illustrations*, 14 vol. *half morocco, the remainder in parts as issued, some missing* 1881-1912
- 716 Megnin (P.) Les Races de Chiens, Histoire, Origine, Description, *illustrations, half morocco, t. e. g. Vincennes*, 1889 — Blaze (E.) Histoire du Chien chez tous les Peuples du Monde, *half morocco, Paris*, 1843 ; etc. (5)
- 717 History of Bayard, compiled by the loyal serviteur, translated into English from the French of Loredan Larchey, *illustrations, roy. 8vo*, 1883—Folkard (R.) Plant Lore, Legends and Lyrics, *illustrations*, 1892—Cornish (C. J.) Animal Artisans, 2 *portraits and illustrations*, 1907 (3)

- 718 Gadow (H.) Through Southern Mexico, *maps and illustrations*, 1908—Maughan (R. C. F.) Zambezia, *map and illustrations*, 1910—Herbert (Agnes) Two Dianas in Alaska, *illustrations*, 1909—Church (P. W.) Chinese Turkestan, with Caravan and Rifle, *illustrations*, 1901 (4)
- 719 Furneaux (W. S.) Field and Woodland Plants, *coloured plates and illustrations*, 1909—Tynan and Maitland; Book of Flowers, 1909—Moss (C. E.) Vegetation of the Peak District, *illustrations*, Cambridge, 1913; etc. (7)
- 720 Flower (Sir W. H.) Essays on Museums, etc. *buckram, uncut*, 1898—Journal of the East Africa and Uganda Natural History Society, vol. I-II in 4 parts, *illustrations*, 1910-12 — Scottish Naturalist (The), parts 1-36 (*wanting part 32*), *illustrations, as issued*, 1912-14; etc. a parcel
- 721 Select Epigrams, FIRST EDITION, 2 vol. *original boards, uncut*, 1797—Brockett (J. T.) Glossary of North Country Words, *half morocco*, Newcastle-upon-Tyne, 1825 — Lewis (Geo. C.) Glossary of Provincial Words used in Herefordshire, 1839; etc. (8)
- 722 Drayton (M.) Complete Works, with Introductions and notes by R. Hooper, 3 vol. *portrait*, 1876—Moore (T.) Lalla Rookh, *calf gilt, m. e. rebounded*, 1818; etc. (5)
- 723 Kittlitz (F. H. von) Kupfertafeln zur Naturgeschichte der Vögel, *coloured plates, scarce* Frankfurt, 1832
- 724 Livre du Roy Modus et de la Royne Racio, nouvelle édition avec une Preface par Elzear Blaze, *black letter, woodcuts, half morocco, t. e. g.* imp. 8vo. Paris, 1839
- 725 VERTEBRATE FAUNA OF SCOTLAND. Sutherland, Caithness, West Cromarty, Outer Hebrides, Orkney Islands, Argyll and Inner Hebrides, Shetland Islands; Birds of Iona and Mull, Moray Basin, North-west Highlands and Skye, by Harvie-Browne, Buckley, Evans, Graham and Macpherson, 10 vol. *maps, plates and illustrations* 1887-1904
- 726 Alston (E. R.) Fauna of Scotland, Mammalia, Glasgow, 1880—Gray and Anderson, Birds of Ayrshire and Wigtonshire, *frontispiece*, 1869—Brown (J. A. Harvie) On the Iceland Gull, *presentation copy with autograph inscription*, 1873; in 1 vol. *half morocco*, 1869-80; etc. (2)
- 727 Smith (Thos.) Extracts from the Diary of a Huntsman, FIRST EDITION, *illustrations, original cloth, title mended* 1838
- 728 Beal (F. E. L.) Food of the Woodpeckers of the United States, *plates, some coloured*, Washington, 1911, 2 copies — McAtee (W. L.) Woodpeckers in relation to Trees and Wood Products, *illustrations, ib.* 1911—Miller (G. S.) Notes on Malayan Pigs, *plates, ib.* 1906; and other Tracts on Natural History a parcel

QUARTO.

- 729 Bendire (Chas.) Life Histories of North American Birds, with special reference to their Breeding, Habits and Eggs, *fine coloured plates, half morocco, t. e. g.* Washington, 1892
- 730 Poynting (Frank) Eggs of British Birds, with an Account of their Breeding Habits, Limicolæ, 54 *fine coloured plates, half morocco, t. e. g.* 1895-6
- 731 Walton and Cotton. The Complete Angler, edited with Notes by J. E. Harting, *one of 350 copies, 2 vol. portraits, and plates on Japanese vellum paper, half vellum, uncut, t. e. g. with extra covers* 1893
- 732 Rothschild (Hon. W.) A Monograph of the Genus Casuarius, with Dissertation on the Morphology and Philogeny of the Palæognathæ and Neognathæ, by W. P. Pycraft, *fine coloured plates, etc. half morocco, t. e. g.* 1900
- 733 Taylor (Alfred) Birds of a County Palatine. Record of Birds found infrequently in the County of Lancaster, *illustrations, buckram, t. e. g.* 1913
- 734 Hughes (G. M.) History of Windsor Forest, Sunninghill and the Great Park, *only 400 copies printed, and mostly destroyed by fire, plates, india proofs and illustrations, green cloth, t. e. g.* 1890
- 735 Stoever (D. H.) Life of Sir Charles Linnæus, translated by Joseph Trapp, *portrait and coloured plate, russia, g. and m. e.* 1794—Transactions of the Linnæan Society of London, vol. XV, *plates, some coloured drawings of rare birds inserted, half calf, one leaf in MS.* 1827 (2)
- 736 Wallace (H. F.) British Deer Heads, *illustrations, buckram, t. e. g. in case* 1913
- 737 Grimble (A.) The Deer Forests of Scotland, *one of 500 copies, illustrations, half vellum, uncut* 1896
- 738 Leslie (A. S.) etc. The Grouse in Health and Disease, being the Final Report of the Committee of Enquiry on Grouse Disease, with Appendices, 2 vol. *maps and fine coloured plates, buckram, t. e. g.* 1911
- 739 Stigand (Capt. C. H.) The Game of British East Africa, *numerous illustrations, green cloth* 1909
- 740 Butler (Arthur G.) Birds of Great Britain and Ireland, Order Passeres, 2 vol. *numerous fine coloured illustrations by H. Gronvold and F. W. Frohawk, half morocco, uncut, t. e. g. n. d. (1907)*
- 741 Heron-Allen (E.) Selsey Bill : Historic and Prehistoric, *illustrations, buckram* 1911
- 742 Thomas (Edward) The Book of the Open Air, *coloured illustrations, green cloth, uncut* 1907

- 743 Powell-Cotton (P. H. G.) A Sporting Trip through Abyssinia, *map and illustrations*, 1902—Radclyffe (C. R. E.) Big Game Shooting in Alaska, *illustrations*, 1904 (2)
- 744 Birds of Glamorgan (The), compiled by a Committee of the Cardiff Naturalists' Society, *illustrations, Cardiff*, 1900—Some British Birds, edited by Edward Thomas, 12 *coloured illustrations, n. d.* (2)
- 745 Stigand (Capt. C. H.) and D. D. Lyell. Central African Game and its Spoor, *illustrations*, 1906—Lyell (D. D.) Hunting Trips in Northern Rhodesia, *illustrations*, 1910 (2)
- 746 GUN AT HOME AND ABROAD (THE): I, Game Birds and Wild-fowl, by Ogilvie Grant, etc.; II, Deer and Ground Game, by Millais and Harting; III and IV, Big Game, by Selous and others; together 4 vol. *portraits and fine coloured illustrations, etc. brown morocco, uncut, t. e. g. in cases* 1912
- 747 Johnston (Sir H.) British Mammals, *coloured illustrations, etc. green cloth, uncut, t. e. g.* 1903—Cory (Chas. B.) Hunting and Fishing in Florida, *illustrations*, 1896 (2)
- 748 Thornton (Col. T.) Sporting Tour through the Northern Parts of England, *plates, calf*, 1804—Liber Quotidianus Contratulatoris Garderobae, *half calf*, 1787; etc. (3)
- 749 Graham (H. D.) Birds of Iona and Mull, *illustrations, Edinb.* 1890—Cooke (A. S.) Off the Beaten Track in Sussex, *illustrations*, 1911—Tegetmeier (W. B.) Pigeons, their Structure, Habits, etc. *coloured illustrations by Harrison Weir, half calf, m. e.* 1868 (3)
- 750 Hill and Webb. Eton Nature-Study and Observational Lessons, Part I, *illustrations*, 1903—St. John (C.) Note Books, 1846-53, *illustrations, Edinb.* 1901; etc. (4)
- 751 WHITE (GILBERT) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE in the County of Southampton, with Appendix, FIRST EDITION, *with the large folding view of Selborne and other engravings, calf gilt, t. e. g.* T. Bensley, 1789
- 752 Carew (Rich.) The Survey of Cornwall, FIRST EDITION, *panelled calf, one side broken*
Printed by S. S. for John Jaggard, 1602
- 753 Bert (E.) Treatise of Hawks and Hawking, reprint of the original of 1619, with Introduction by J. E. Harting, *one of 100 copies, half roan, uncut* 1891
- 754 Bacon (Sir F.) Essayes, or Counsels Civill and Morall, reprint of the 1625 edition, *one of 250 copies, half vellum, uncut*
Cambridge, 1906
- 755 Anglers' Note-Book and Naturalists' Record, Two Series, 2 vol. *illustrations*, 1880-88—Lyttleton (Lucy) A Book of Wild Things, *coloured illustrations from Japanese artists, n. d.; etc.* (8)

- 756 Naylor (R. A.) Across the Atlantic, *blue cloth, t. e. g.* 1895—
Bennett (G. W.) History of British Guiana, *illustrations*,
Demerara, 1866—Norwegian Angling and other Sportings,
edited by J. Dowell, *illustrations*, 1909; etc. (6)
- 757 Mahler (P.) Les Chiens, le Gibier et ses Ennemis, *coloured illus-*
trations, oblong, 1907—Pucheran (M.) Monographie des
Espèces du Genre Cerf, *coloured plates, half morocco, t. e. g.*
Paris (1852) (2)
- 758 Stefani (C. de) et C. J. Forsyth Major et W. Burbey, Karpathos,
Étude Géologique, Paléontologique et Botanique, *plates*,
Lausanne, 1895—Sing-Vögel, herausgegeben H. G. Ludwig
Reichenbach, *coloured plates, half calf, n. d.* (2)
- 759 Winans (Walter) The Sporting Rifle, Shooting of Big and Little
Game, etc. *illustrations*, 1908—Payne-Gallway (Sir R.) Pro-
jectile-Throwing Engines of the Ancients, *illustrations*,
1907 (2)
- 760 Ward (R.) A Naturalist's Life Study in the Art of Taxidermy,
portrait and illustrations, 1913—Coleman (J.) Cattle of
Great Britain, *illustrations*, 1875 (2)
- 761 Bickerton (W.) Home-Life of the Terns or Sea Swallows, 32
mounted plates, 1912—Beetham (B.) Home-Life of the Spoon-
bill, the Stork, and some Herons, 32 *mounted plates*, 1912—
Hart-Davis (H. V.) Chats on Angling, *illustrations*, 1906
—Berjeau (C.) Varieties of Dogs, *illustrations*, 1863 (4)
- 762 Kinloch (Alex. A. A.) Large Game Shooting in Thibet and the
North-West, 2 series, 2 vol. *photographs*, 1869-1876 —
Browne (M.) Vertebrate Animals of Leicestershire and
Rutland, *map and 4 plates*, 1889 (3)
- 763 Boate (G.) T. Molineux, etc. Natural History of Ireland, in
three parts, *plates, half calf* *Dublin*, 1755
- 764 Cattermole (Rich.) Great Civil War of the Times of Charles I
and Cromwell, *engravings, brown morocco gilt, g. e.*
n. d. [1857]
- 765 Cass (F. C.) Monken Hadley, *illustrations and pedigrees, uncut*,
1880; South Mimms, *illustrations, uncut*, 1877—Mitchell
(D. G.) Pictures of Edgewood, *photographs, New York*,
1869 (3)
- 766 Sharpe (R. Bowdler) Wonders of the Bird World, *illustrations*
by A. T. Elwes (1898)—Arnold (E. C.) A Bird Collector's
Medley, *coloured illustrations, etc.* 1907 (2)
- 767 LYDEKKER (R.) WORKS ON BIG GAME SHOOTING: The Deer of
all Lands; Wild Oxen, Sheep and Goats of all Lands; Great
and Small Game of India, Burma and Tibet; Great and
Small Game of Europe, Western and Northern Asia and
America; Great and Small Game of Africa; *together 5 vol.*
limited edition of each, numerous fine coloured plates and
illustrations, green cloth 1898-1901

- 768 Lydekker (R.) A Trip to Pilawin, the Deer-Park of Count-Joseph Potocki in Volhynia, Russia, *illustrations, buckram, t. e. g.* 1908
- 769 Gamekeeper (The), a Journal devoted to the Interests of Game Preservers, vol. IV-XVIII, *illustrations in parts as issued several missing* 1900-15
- 770 Oppianus. De Venatione Libri IIII, J. Bodino interprete, his accessit Commentarius varius, etc. *half morocco, m. e.* Lutet. apud M. Vascosanum, 1555
- 771 ARCUSSIA. LA FAUCONNERIE DE CHARLES D'ARCUSSIA, Seigneur d'Esparron de Pallieres, etc. divisée en dix parties (avec la Faulconnerie du Roy avec la Conférence des Fauconniers, Discours de Chasse et Lettres de Philoierax à Philofalco, qui traitent des maladies et remèdes des oiseaux), in 1 vol. *plates, mottled calf gilt, r. e. by Zaehnsdorf, a few headlines, slightly cut into Rouen, F. Vaultier et J. Besongne, 1644*
- 772 Clamorgan (Jean de, *Seigneur de Saone, etc.*) La Chasse du Loup, nécessaire à la Maison Rustique, *device on title and curious woodcuts, half calf gilt, t. e. g.* A. Lyon, chez Simon Rigand, 1654
- 773 Olina (G. P.) Uccelleria overo Discorso della Natura di Diversa Uccelli, *numerous curious old engravings of hawking and fowling, etc. by Tempesta and others, calf* Roma, 1622
- 774 MILLAIS (J. G.) The Mammals of Great Britain and Ireland, 3 vol. 18 *photogravures, 31 coloured plates and 63 uncoloured plates by the author, A. Thorburn, etc. half buckram, uncut imp. 4to.* 1904

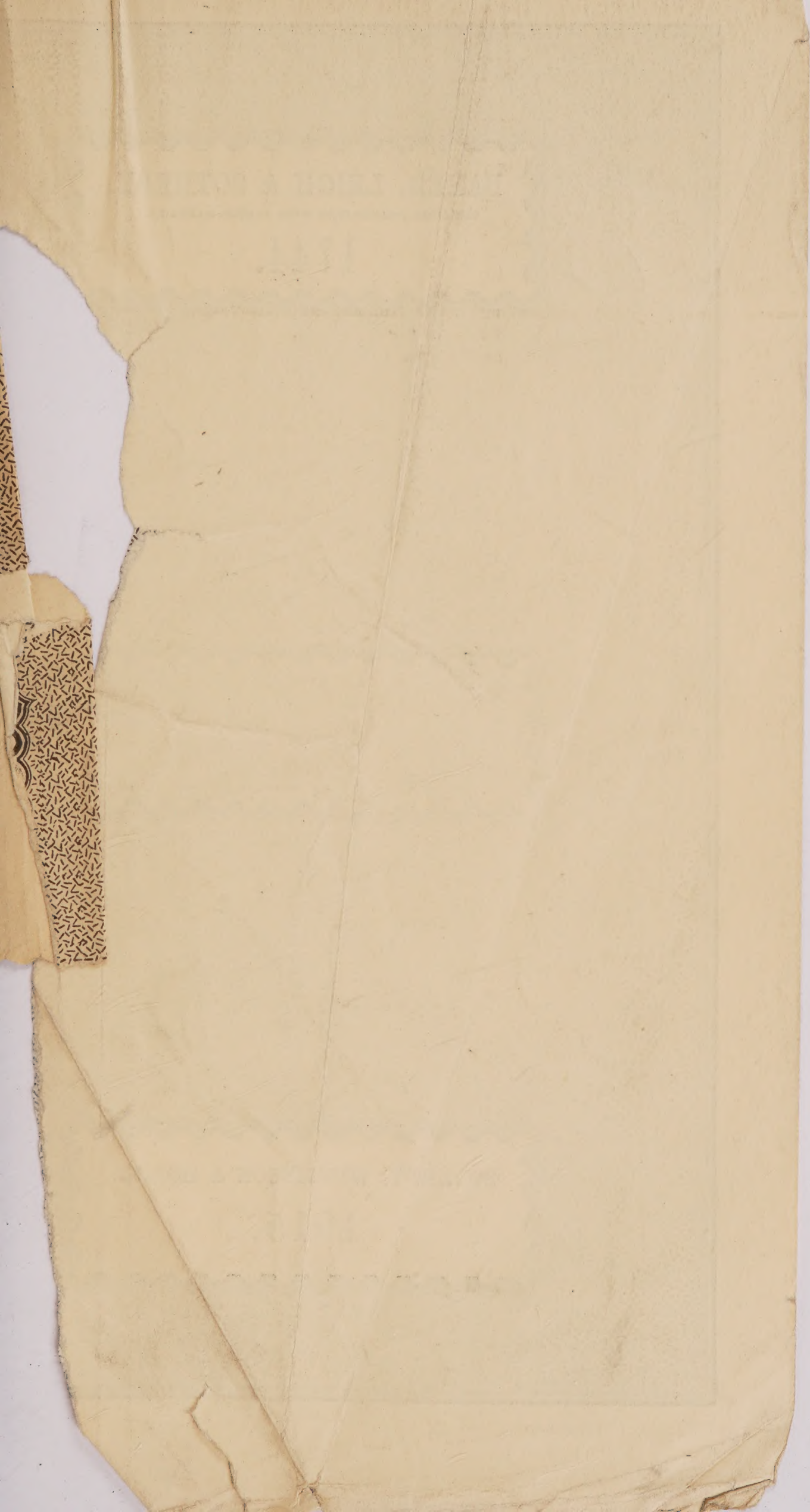
FOLIO.

- 775 James I. Lusus Regius : being Poems and other Pieces by King James ye First, now first set forth and edited by Robert S. Rait, *portrait, engraved title and facsimiles, half vellum, t. e. g.* 1616, reprint 1901
- 776 Millais (J. G.) Natural History of British Game Birds, 18 *coloured plates, 17 photogravures and 2 other illustrations by A. Thorburn and the author, half buckram, in case* 1909
- 777 Wellesley. One-Hundred Silhouette Portraits, selected from the collection of Francis Wellesley, with Preface by Wymer Mills, *one of 100 copies, plates, white buckram, uncut, t. e. g.* Privately printed, 1912
- 778 Baillie-Grohmann (W. A. and F.) The Master of Game, by Edward Second Duke of York, the oldest English Book of Hunting, with a foreword by T. Roosevelt, 52 *facsimile photogravure plates and monotint reproductions, rough calf, uncut, t. e. g.* 1904

- 779 Tennyson (A.) *Vivien, illustrations by G. Doré, some extra inserted*, 1867—Kingsley (C.) *Hereward the Wake, illustrations by Selous*, 1870 ; etc. (4)
- 780 Fotheringham (J. F.) *Sporting Sketches and Scenes in India, lithographs of hog-hunting, etc.* oblong. n. d.
- * * * This is the rarest and earliest work on hog-hunting in India.
- 781 Ridinger (J. E.) *Hunting and Hawking, 25 fine engravings by Ridinger (1 extra inserted), half calf, with ex-libris of Joseph Grote, uncle to Geo. Grote* n. d.

END OF SALE.





BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1915.